



### Inside....

Recycling	2
Editorial	7
Flying Club changes	11
Movie Listing	11
Football	17
Greek Forum	26

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SSU Student Publication

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## Three students living in Choptank Hall lounge

by Lauren Weis, staff writer

The fifth floor lounge in Choptank hall has been invaded, but residents don't seem too concerned.

The lounge has been reassigned as a dorm room for three lucky SSU students.

Lucky? These three young men are living in a lounge with no telephone, no cable, no air conditioning and they are called lucky? Yes, and I think these three residents would all agree.

Up until one week ago they were all on a waiting list for a room, commuting to school and hoping that housing could find them a space somewhere.

This may not be what they expected, but as sophomore

Freddy Grant said, "I was happy to get any housing at all."

Freddy sent in his housing contract very late and was living at home in Snow Hill until last Tuesday, September

Each year, Housing and Residence Life accepts a certain number of housing contracts. Known as 'overassignment,' the number is more than the actual number of rooms available on

*"I was happy to get any housing at all."*

*--SSU sophomore Freddy Grant*

15, when he was assigned the lounge room.

According to Kathy Groutt, director of Housing and Residence Life, the room assignment process is a complicated one depending on many unpredictable variables.

campus.

There are two main reasons for this overassignment:

1. Students sign housing contracts and simply don't show up.
2. Students sign contracts, move into a residence hall and end up moving out.

Groutt explains these phenomena as new students who change their mind about living on-campus after a few days or students who change their mind about coming before they even arrive.

She says this overassignment is necessary in order to account for no shows and happens every year at every university with resident facilities.

Students who sign housing contracts and pay a deposit must have rooms reserved for them until the end of residence hall check-ins at the beginning of each semester.

Students who apply late for housing are put on a waiting list and are moved into empty spaces at the end of the

check-in period. Students on the waiting list are continued to be moved into spaces as they open up.

This year several lounges were used as temporary rooms for students waiting who could not commute. These students were all moved out of the lounges, except the Choptank fifth floor lounge.

Instead of returning the room to lounge status, housing opened it up to Freddy Grant and his two roommates all who are pleased with this opportunity to live on-campus.

Even with this unusual living arrangement Freddy Grant is happy. "I like it," he said, "We have a lot of room and I have cool roommates. If you have cool roommates everything is all right."

## National Service bill passes through Congress

by Janet Scouten, staff writer

The U.S. Senate recently gave final approval to President Clinton's National Service Program, which would provide college aid up to \$9,450 to individuals in exchange for community service.

This Congressional action enables Clinton to claim fulfillment of his campaign promise to establish a program that would put a college education within reach of every American.

Although this program will begin as a more modest and economical effort than the initiative that Clinton originally proposed during his campaign, supporters said the \$1.5 billion authorization by Congress is sufficient to get the program off to a healthy start over the next three years.

Clinton responded to the Congressional bill by calling it a "landmark piece of legislation" that provides "yet another opportunity for change for the American people."

The White House anticipates that the community service jobs, ranging from assisting nurses

in hospitals to working on environmental cleanup, will start being filled by next summer. Approximately 20,000 participants are expected for the first year.

Under the National Service Trust legislation, participants would have to be at least 17 years old, be a U.S. citizen or permanent resident and have a high school diploma. Graduate students could also participate in the program.

Participants could be awarded up to \$4,725 a year for up to two years of to apply

towards tuition. Education awards would have to be used within five years of completing a term of service.

Participants could also earn living allowances of at least \$7,400 while they are on the job.

In his budget earlier this year Clinton called for a five-year allocation of \$10.8 billion for the service program, but had to trim down his plan because of budgetary constraints in submitting the legislation.

Instead, the program has been authorized for a three-year allocation of \$1.5 billion budget and there is an option for renewal after the three years are over.

The White House said the funding levels in the bill are sufficient to demonstrate that national service works.

Republican critics of the program object that the bill does nothing to "reinvent government" by streamlining the federal bureaucracy and saving money.

"It's another almost open-ended new spending program," said Senator Slade Gorton, R-Wash.

However, Senator Edward M.

Kennedy, D-Mass., defended the National Service Program by saying that the Republican complaint "just defies logic and good sense."

He claimed that if the program does not work, people will not volunteer to take part

in it. He also noted that the federal government spends \$82,000 annually for every person in the armed forces. National Service, on the other hand, would probably cost less than \$16,000 per person per year, he said.

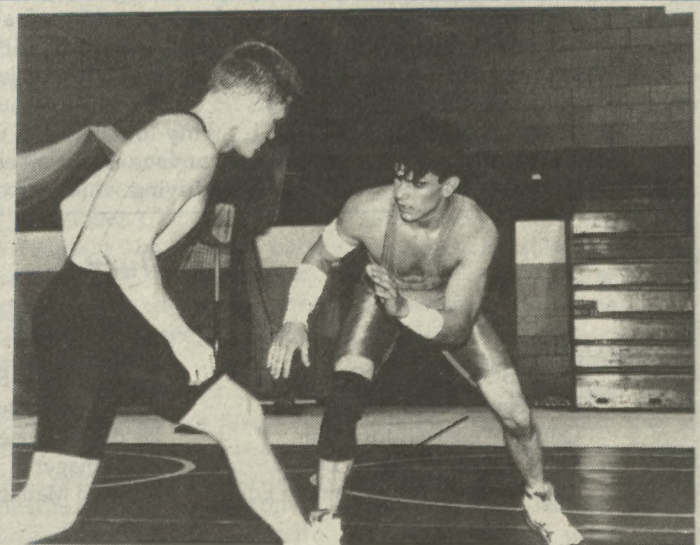
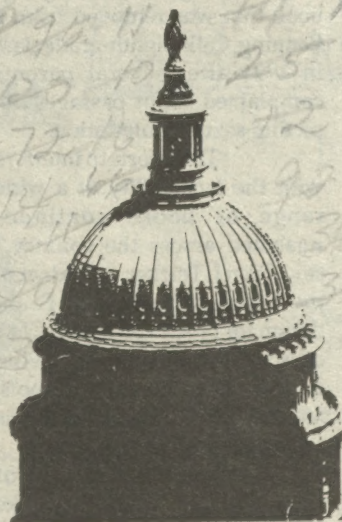


photo by Trish Zawicki

*Athletes fight many battles, some of which are brought upon by the sport itself. The pressure to be the best can lead to many destructive behaviors. One SSU athlete, Ben Thompson, has fought and overcome these challenges. For more see story on page 17.*



## SSU's current recycling program expanded

by Garrett McGlothlin, staff writer

Salisbury State University has plans to expand the current recycling program to include both white paper and newsprint recycling. The first step in expanding the program was the introduction of two green labeled containers for recycling near the University Center mailboxes.

This step is only the beginning, according to assistant director of horticulture Les Lutz. Beginning this semester on-campus students will be able to recycle white paper and newsprint in their dorms. Students should watch for news at the start of the program on how to participate once it begins.

It is important to the success of the program that students understand what can be recycled and what cannot. A list of guidelines will be included at the end of the article.

In other news, SSU's food composting effort that began last February currently keeps

seven tons of food waste per week from going into the trash. Instead, the food waste is sent to a local contractor where it is combined with similar waste from local companies and is used as topsoil.

Recycling and the composting of yard and food wastes play an important role in saving valuable landfill space as well as money, resources and energy.

"Whatever [waste] you have, you are going to have to pay to get rid of," said Lutz. "Cost avoidance is a key term."

It costs the school twice as much to dump a ton of waste into the landfill, compared to the cost of recycling it. In addition to the savings, and foremost in the minds of environmentally active students, the recycling that the campus does also keeps reusable materials out of the trash.

By keeping recyclables out of the waste stream, students who faithfully recycle help to prevent unnecessary dependence on natural resources. This also pro-

vides a long term savings in the energy saved from recycling versus new production. For example, it requires 90 percent less energy to recycle a soda can than to make one from virgin materials.

Students do not act alone. In order for recycling to have any value, efforts need to be met by a demand for the materials that are saved. In some cases, where there is little demand for a recycled good, it costs more to recycle it than to throw it away. Consequently, mixed paper is something that SSU cannot recycle yet because the cost is greater than the savings that recycling could provide.

Encouraging news for the SSU recycling program is that markets for certain materials are growing. According to Lutz, newsprint is now more marketable than ever before. Growth in the demand for collected recyclables will increase enthusiasm in the industry and thus lower some costs of recycling.

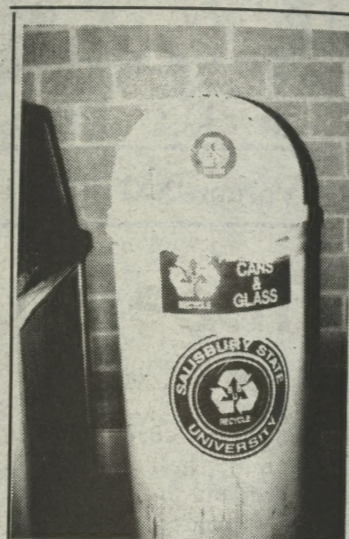
However, not all of the

developments are encouraging. "One thing that is disappointing to me," said Lutz, "is that compared to previous years our [recycling] volume from the residence halls is on the decline."

In a statement directed at students, Mr. Lutz stressed, "What [students] do with their containers means a great deal to the environment and to the University. They should realize that it is just as easy to put them in the bins as it is into the trash."

A female student observed throwing her soda bottle into a trash can in Devilbiss Hall instead of into a recycling container a few feet away, said that she was not aware that you could recycle glass as well as aluminum cans in the same container. "It's due to a lack of awareness," she said.

Some students who choose to not participate in the recycling program think that it is too difficult to separate their recyclables. Others say that the school should make it easier to



Recycling receptacles are growing in popularity over trash cans.

photo by Shawn Punga

do.

Lutz suggested that having the students take care of their own recycling was the best (continued on page 3)

## Study shows fraternities and sororities drink more

by College Press Service

Residents of fraternity houses on campuses around the country drink three times more alcohol than other college men, according to researchers at Southern Illinois University at Carbondale.

The study, the most extensive ever done on collegiate drinking, shows that fraternity house residents imbibe an average of 20 drinks a week, while other college men drink an average of eight drinks in the same period.

The survey also said that on a weekly basis, sorority house residents drink two times more alcohol (6 drinks), than other college women (3 drinks).

"The difference is as-

tounding, this is significant new information that campus officials and prevention specialists need to have," said Cheryl A. Presley, director of SUIC's Core Institute for Alcohol and Other Drug Studies.

The sweeping survey surveyed 58,000 students at 78 colleges and universities around the country. Of these, 568 were fraternity house residents and 438 lived in sorority houses.

"The question arises, 'Is it Greek life itself that results in heavy drinking or is it the heavy drinkers who are attracted to Greek life?' It's probably a little of both," Presley said.

Fifty-four percent of fraternity and sorority members reported driving while intoxi-

cated in the year before the survey in comparison to 36 percent of the rest of the student body.

Other findings:

—Eighty-six percent of fraternity house residents and 59 percent of sorority house residents binged on alcohol in the two weeks before the survey, compared to 42 percent of other college students.

—Twenty-one percent of Greek house residents binged six or more times in two weeks, compared to 7 percent of other students.

—Ninety-two percent of Greek house residents suffered hangovers in the year before the poll, compared to 66 percent of other students.

—Nearly two times more Greek house residents (33 percent) suffered alcohol and

drug-related injuries ad did other students (17 percent).

—Almost twice as many Greek house residents (57 percent) annually suffered alcohol- and drug-induced black-

outs as compared to other students (31 percent).

—More than half of

(continued on page 5)

## Banned books celebrated this week

by Karen Neustadt, CPS

Is it possible that Maya Angelou, one of America's favorite poets, wrote a book of offensive enough to be removed from a public library in this country.

Somebody thought so. The same poet, whose stirring prose was heard by the nation at the Clinton inauguration this year, penned "I Know Why the Caged Bird Sings," a book that was removed from a Banning, Calif. eighth-grade class in 1991 after several parents complained about passages depicting sexual molestation.

"The efforts to interfere with the availability of a wide range of books continues unabated across the country," said Oren J. Teicher, president of the American Booksellers Foundation for Free Expression. "The censors' appetite for removing material from libraries, schools, and bookstores seems to be as ravenous as ever."

The banning of Angelo's book, and others like "Huckleberry Finn," "I Left My Heart at Wounded Knee," or "Of

Mice and Men" will be highlighted during Banned Books Week: Celebrating the Freedom to Read, which is celebrated September 25 - October 2 on college campuses throughout the country.

The National Association of College Stores (NACS) is offering bookstores dozens of targeted titles, in addition to several books on the First Amendment, in a special package available to honor of Banned Books Week.

"Most of the books that have been banned in this country are books that the average person has read, and they say 'Gee, I read that book and didn't find anything wrong with it,'" observed Krista Long, merchandise manager for the NACS.

All that is necessary to put a book in jeopardy, said Long, is for a small group of vocal people to write letters to a newspaper or to launch a protest in a school board meeting. The outcome of the protest, however, depends on school or library officials.

"Some school boards (continued on page 5)



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## SSU expands recycling program

(continued from page 2)

way to encourage the students to be responsible in the future.

"I hope that what students learn here they will take with them," he said.

Student Chris R. Johnson, responding to the decline of student participation, said, "It surprises me that some students still don't recycle." Similar sentiments were voiced by junior Chad Kellenbenz who said, "The importance of [recycling] really outweighs the hassle."

In an attempt to educate and demonstrate to students the university's commitment to recycling, SSU's department of horticulture has undertaken a resident assistant education program. Choptank R.A. Jeannine Carlin said that she thought the program was good because "R.A.'s have the opportunity to educate the new students about the programs here on campus."

The strongest call for reform in the recycling program heard from students was a request for more outdoor recycling containers. "I wish they would have more containers between the academic buildings," said avid recycler Elizabeth Grant.

Lutz said that he would also like to see more participation from off-campus

students. Responding to the sight of the post-party aftermath one sees in the neighborhoods surrounding the campus, he said, "We will take as much [recycling] as they can give us."

However, there are restrictions on what can be recycled on campus. Tin cans can be recycled, but they need to be taken to the recycling bins at Chesapeake Hall. Corrugated cardboard can be recycled by placing it in neat stacks close to the recycling bins at the dorms and academic buildings. Corrugated pizza boxes may also be recycled if they are grease free.

It is important to remove the lids from the plastic containers before placing them in recycling bins.

In the white paper containers in the University Center, you may recycle white envelopes with the cellophane windows removed. You may also recycle notebook, typing, Xerox, green lined and white computer paper and laser printed paper. Paper that is written on, as well as paper with staples in it may be recycled, but it should be free of tape and food waste. All newspaper may be recycled in the newsprint container, however all glossy inserts need to be removed.

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## Banned books celebrated

(continued from page 2)

cave in, some don't. People think that some books are terribly inappropriate for their children and therefore for all children. The conflict is usually over religious issues," Long said.

Many books go through cycles of being banned, being reinstated, being banned again, then being reinstated as many as a dozen times, Long said. "These people are well-meaning. It's just that they don't see beyond the issue to the larger issue of putting freedom of expression in jeopardy," she said.

A kit offered to college

bookstores includes an informational brochure about the First Amendment and book censorship, posters, and hundreds of bookmarks to remind students that banning books is still practiced in parts of the country.

In its 12th year, the week-long celebration is sponsored by the American Library Association, the American Booksellers Association, the American Booksellers Foundation for Free Expression, the American Society of Journalists and Authors and the Association of American Publishers.

## Drinking survey revealed

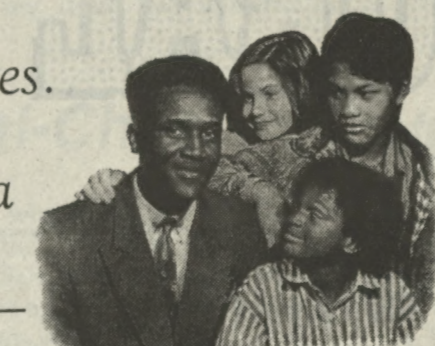
(continued from page 2)

Greek house residents (59 percent) got into alcohol-related fights or arguments in a year, a problem reported by about one in three other students (33 per-

cent). —Seventy percent of Greek house residents missed classes as a result of drinking or drugging, compared to 33 percent of other students.

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music of the period

9/29 Dr. Elaine T. May  
roots in the cold war era

10/6 Mr. Thomas W. Jones  
past, present and future of American society

10/13 Mr. Parren Mitchell  
civil rights

10/18 "Who'll Stop the Rain"  
movie

10/20 Mr. Philip Berrigan  
anti-war movement

10/28 Mr. Robert Stone  
author, 60's themes

10/27 Ina Mae and Stephen Gaskin  
counter cultures

11/8 Mamas and Papas  
concert

11/15 Dr. Ruth Rosen  
feminist movement

11/17 Dr. Barbara Tischler  
summary of 60's era

Other Events

9/9 -10/1 "The People of the Bay"  
Atrium Gallery Photo Exhibit

9/22 "The People of the Bay" Lecture  
Mr. Marion Warren  
(MD Humanities Council, sponsor)

9/26 Electronic Cello Concert  
Mr. Jeffrey Krieger  
(NEA sponsor)

10/7 - 10/26 "SSU Employee Exhibit"  
Atrium Gallery

10/7 SSU Artists Reception  
Atrium Gallery

11/4 - 11/23 "Landscapes and Gardens"  
Oils, Atrium Gallery

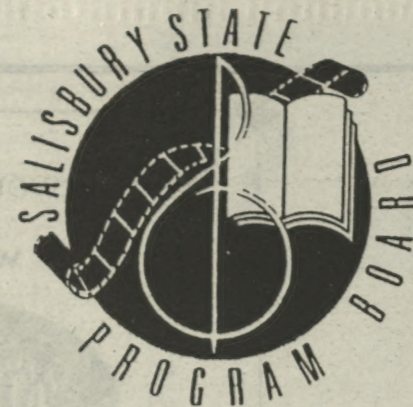
11/14 Piano Recital  
Dr. Linda Cockey

12/5 "An Evening With Dvorak"  
Dr. John Tibbitts Lecture

12/7 Christmas Concert  
Army Field Band

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## EDITORIAL

### Welcome to Complaint Central

Welcome back! Welcome to another semester of arguing and complaining and commenting here on the editorial page.

I am the opinion editor, which is a new position at the *Flyer*. This means that I am the person who will receive and deal with any letters you write to the paper about anything. I hope you write a lot.

There are a few guidelines to follow in your letters. I'll give them to you now (in a terribly syllabus-like format) so there won't be quite so many editor-contributor skirmishes as there have been in the past.

Please avoid using profanity, because it usually looks really silly and doesn't do much to enhance one's point anyway.

Do your best to spell everything right and to communicate like the intelligent individual that you are. I plan on correcting any blatant spelling or grammatical errors, but I can't (and I don't want to) edit and revise your opinions.

Always sign your name to your letters. I won't print a letter that isn't claimed by someone. Also, please include your phone number. That way, if I have any questions about what you're trying to say I'll be able to ask you directly.

Finally, submit your letters as soon in the week as possible to insure that they get printed in the next edition of the paper. If you get mad on Monday, turn the letter in on Tuesday. Letters that are not on my desk by 5:00 pm on



Wednesday will not be run until the following week.

I almost promise to print anything you send. If for some reason I decide not to run your letter, I'll let you know why (if you've included your phone number).

Please, submit editorials! (Editorials are opinion pieces longer than the average letter—at least two typed, double spaced pages.) About once a month, I'd like to feature dueling editorials, i.e. two contributions discussing the same issue but with completely different outlooks.

Hopefully, you are now ready to huff and puff. Rant. Rave. Be brave. Gush with joy occasionally. Take advantage of the fact that you have the opportunity to make anything you want heard, heard.

The *Flyer* office is located on the second floor of the University Center, room 229. If there is someone in the office, you may hand your letter directly to him or her. If not, just push it under the door. Regardless of how you submit it, address it to me. If you would like to talk to (or yell at) me personally, my office hours are Tuesdays and Thursdays from 9:30 am to 11:00 am.

Write often! Write SOON!

Kate Turner-Walker  
Opinion Editor

### Chi-Chi's... Tough enough to withstand the curse

Every semester when I make the return trip into Salisbury, it seems like a new restaurant has opened along Route 13 between Super Giant and Wendy's. This occurrence has baffled me, because the new restaurants always open at the same location.

Recent restaurants at the site in question have been The Plump Parrot, followed by Parrot's and, most recently, Luigi's. The frequency of restaurant openings and closings at this location has caused many to feel that perhaps the location is jinxed.



Perhaps people don't feel comfortable eating right next to the Exxon station, fearing that there might be an oil spill that would leak to surrounding buildings and into the food.

I also contemplated the possibility that perhaps the building stands on sacred Indian burial grounds. But I haven't found time to research that yet. I think there were Indians on the Eastern Shore. And they would have had to do something with their deceased and departed...

so, it's a possibility.

However, I believe that this revolving-door syndrome of restaurants is a sign of something big. Salisbury is in dire need of a Chi-Chi's. Salisbury has enough Italian restaurants, and definitely enough that are out of the average college student's price range.

What we need is an El Grande Burro and Fried Ice Cream! Just think, a restaurant where you can sit there and eat tortilla chips and salsa all night. And if you tell them it's your birthday (even if it's not), they'll sing to you. What more could you want in life?

It surprised me that a town/city the size of Salisbury would not already have a Chi-Chi's. Dover has one. And even Christiana, Delaware, which is more like a mall than a town, has one. Why have we been left out?

I suggest a massive letter writing campaign to the Chi-Chi's corporation, pleading with them to build in Salisbury. There's even an available site a block from campus. Next time I'm in Dover, I'll bring the idea up with the management. It's the law of supply and demand. If we demand, they'll supply. Hopefully.

While the lack of a Chi-Chi's did not prevent me from attending SSU, it was something I noticed on my first visit here. And if there was one here, I think we would all be just a little happier. How could you not be, when there's a "Celebration of food" going on!

Kris Horst  
Editor-in-chief

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## The Psychology behind the Citibank Classic Visa card, and the emotional security of the Photocard.

The Citibank Classic Visa® instills in students feelings of safety, security, and general wellness not unlike those experienced in the womb. Therefore, it is the mother of all credit cards. ¶ Some experts attribute these feelings to the Citibank Photocard, the only credit card with your photo on it. A voice inside says, "This is me, really me." (As opposed to, "Who the heck is that?"—a common response to the photo



Subject suffering from Credit Card Theft Nervosa.



Subject after receiving Citibank Classic Visa Photocard.

on one's driver's license.) It's an immediate form of ID, a boost to your self-image. ¶ Of course if your card is ever lost or stolen and a stranger is prevented from using it, you'll feel exceptionally good (showing no signs of Credit Card Theft Nervosa). ¶ Other experts point to specific services, such as The Lost Wallet™ Service that can replace your card usually within 24 hours. Or the 24-Hour Customer Service line, your hotline, if you will, for any card-related anxiety whatsoever. ¶ Further analysis reveals three services that protect the purchases you make on the Citibank

Classic Visa card, at no additional cost. 1. **Buyers Security™** can cover them against accidental damage, fire or theft, for 90 days from the date of purchase<sup>1</sup> (preventing, of course, Insecurity). 2. **Citibank Lifetime Warranty™** allows one to extend the warranty for the expected service life of eligible products up to 12 years.<sup>2</sup> 3. And **Citibank Price Protection** assures you of the best price. You need only see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150<sup>1</sup> (hence no Post Purchase Depression). ¶ Special student savings are particularly therapeutic. There's the free **Citibank Calling Service™** from MCI to save up to 26% on long distance calls versus AT&T<sup>3</sup> (You're encouraged to call Mom and Dad regularly preventing Parenta Non-Supportus.) And a **\$20 Airfare Discount<sup>4</sup>** on any domestic flight. (Case studies indicate that a Fear of Flying is overcome when Spring Break in sunny Florida is a possibility.) Not to mention the low variable interest rate of 15.4%<sup>5</sup> and no annual fee for college students. ¶ Suffice it to say, you'll have a credit card you can depend on while building a credit history. So call 1-800-CITIBANK, extension 19, to apply over the phone (students don't need a job or a cosigner) or to have your photo added to your Citibank Classic Visa card. ¶ If we say that a sense of Identity is the first component of the Citibank Classic Visa card, a sense of Security the second, and a sense of Autonomous Will from your newfound financial independence the third, don't be crazy...Call.



Not just Visa. Citibank Visa.

\*Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International UK Limited. \*Certain restrictions and limitations apply. Underwritten by The New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. Savings claim is based on a 10-minute night/weekend call in the 1911 to 3000 mileage band using MCI's Card Compatibility rates vs. AT&T's standard calling card rates, effective 4/93. Citibank Calling Service long distance usage cannot be applied to obtain benefits under any other MCI partner program or offer, including travel award programs. Offer expires 6/30/94. Minimum ticket purchase price is \$100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. The Annual Percentage Rate for purchases is 15.4% as of 8/93 and may vary quarterly. The Annual Percentage Rate for cash advances is 19.98%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than \$2.00 or greater than \$10.00. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of the publisher. Citibank credit cards are issued by Citibank (South Dakota), N.A. ©1993 Citibank (South Dakota), N.A. Member FDIC.

### The Monarch® Notes Version:

The Citibank Classic card gives students peace of mind, protection against Freud—or rather fraud—a low rate and no fee. Apply today. Call 1-800-CITIBANK, ext. 19

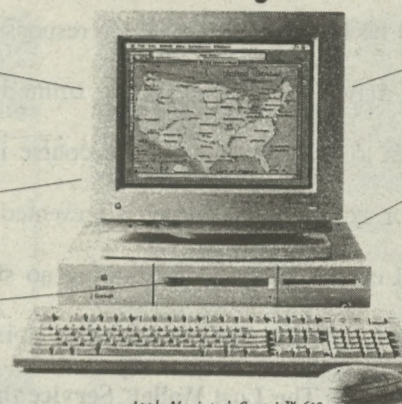
Special student savings right now

# And you thought rock'n'roll was the only thing a CD player could add to your room.

Interactive programs on CD-ROM cover every subject from politics to physiology. And they incorporate sound, animation, music and video clips. So ordinary topics become more exciting, involving and relevant.

Because a single CD-ROM disc stores more information than 500 floppy disks, you'll be able to instantly access encyclopedias, dictionaries and extensive databases—all with the click of a mouse.

CD-ROM technology brings vast new capabilities to the desktop. Which is why, soon, more and more computers will include a CD-ROM drive. Buy one, and you're making an investment that will last you well into the future.



Apple Macintosh Centris™ 610 8/230 with CD-ROM, Macintosh Color Display and Apple Extended Keyboard II.

Bring your papers, projects and presentations to life by incorporating photos, clip art and a huge variety of type fonts—all available on CD-ROM.

You still want rock 'n' roll? Plug in a pair of self-powered speakers and the CD-ROM drive plays audio CDs too—so you can work away, while listening to your favorite music.

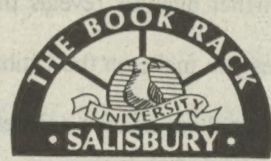


Macintosh Promo CD gift pack. FREE.

Buy the Macintosh Centris 610 now, and you'll also receive the CD-ROM gift pack: two discs that include an electronic encyclopedia, a dictionary, interactive rock videos, music for your audio CD player and more (worth \$327).

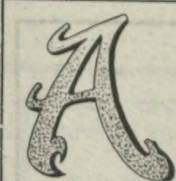
CD-ROM technology puts a world of information at your fingertips, and enables you to work with sound, video and animation. Buy the Macintosh Centris 610 with CD-ROM drive, and you'll also receive

our CD gift pack. Visit your Apple Campus Reseller today. While you're there, ask about financing with the Apple® Computer Loan®. And discover the power of Macintosh®. The power to be your best!



Mon.-Thurs. 8:30-6:00, Fri. 8:30-4:00  
For more information contact the  
Computer Department at 543-6390

\*Available to qualifying students. At participating authorized Apple Campus Resellers. Suggested retail price: ©1993 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh and "The power to be your best" are registered trademarks of Apple Computer, Inc. Macintosh Centris is a trademark of Apple Computer, Inc. The Macintosh Extended Keyboard II is a trademark of Apple Computer, Inc.



## ARTS & ENTERTAINMENT

### Movie Listing

**Hoyts Cinema at 317 East Main Street (\$1.99 theater - Matinees on Saturday and Sunday only)**

**What's Love Got to Do With It?:**  
3:45, 6:30, 9:05

**Only the Strong:**  
7:15, 9:35

**Menace to Society:**  
4:00, 7:00, 9:25

**Robin Hood: Men In Tights:**  
4:15, 6:45, 9:15

**Poetic Justice:**  
3:50, 7:05, 9:45

**Snow White:**  
4:40

**Rookie of the Year:**  
4:05, 6:55, 9:30

**Hoyts Cinema at the Centre in Salisbury**

**Striking Distance:**  
12:30, 4:10, 7:15, 9:40

**The Fugitive:**  
12:20, 3:45, 7:00, 9:50

**Undercover Blues:**  
12:10, 2:25, 4:30, 7:10, 9:20

**Hard Target:**  
12:55, 4:00, 7:25, 9:40

**Man Without a Face:**  
12:50, 3:40, 6:45, 9:25

**Jurassic Park:**  
12:40, 3:30, 6:35, 9:45

**Rising Sun:**  
12:15, 3:50, 6:50, 9:35

**Needful Things:**  
12:25, 3:55, 6:55, 9:30

### Flying Club offers many options for students

by Len Evans, staff writer

Hoping to become the "Official SSU Party Headquarters," the Flying Club has taken off in a new direction. The carpeting has been ripped out and the dated wall photos have been taken down; the former conservative atmosphere has been blown away by a new energy and excitement.

Playing on the theme suggested by the club's name, aviation and space murals have been airbrushed on some of the walls by artist Ed Cox. Much of the rest of the club is painted black with art that glows red under new black lights.

A performance stage has been built over the rear area of the main bar, which will be used to showcase the talents of the Flying Club Dancers. This newly formed group of men and women, some of whom are SSU students, will be doing dance numbers as well as helping crowds get into the groove on Monday, Thursday and Friday nights.

According to general manager Steve Harron these changes were implemented in order to move the Flying Club into the nineties. He hopes that the new Flying Club will be a place where anyone can come and feel comfortable - whether they stop by after work, class or are just out for a night on the town.

To prove that the Flying Club has more to offer, it will now be open seven days a week with something exciting happening every night.

Starting off at 5 p.m. on Sundays will be "Hot Country Nights" with WICO Radio (Country 94). There will be country music and dance lessons for anyone ready to learn something new and it is open to people of any age.

For progressive music lovers, on Mondays the Flying Club will transform into "SPIT," a "high NRG" dance club under black light. But, don't come knocking on the front door for this one, if things go as planned, "SPIT" patrons will be entering through the back alley door under the "SPIT Club"

sign. Also, Mondays will be employee hospitality night. This means that if you can prove that you work somewhere, anywhere there is no cover charge.

Tuesday is \$1.00 drink night, "Just for the Buck of It." The ever popular Ladies Night has moved to Wednesday with \$5.00 all-you-can-drink for women. Look for a special balloon drop at the end of the night with 300 balloons, some of which contain cash and prizes.

Thursday is "College Night," the Flying club offers no cover charge for someone with a student ID. Since some students like to start the weekend early, the Flying Club has created Frenzy Hour from 9:30 - 10:30 p.m. on Thursday. During this hour all drinks are \$1.00 and things do get crazy.

If you've made it through the week, Saturdays will blow you away as some of the hottest rock-and-roll bands on the East Coast stop by to blast loud, live music. Look for the winner of Baltimore's Battle of the

Bands contest to appear soon. With something happening every night, some of you thirsty partiers may be worried about long drink lines. No need, the Flying Club now features mini bars throughout, one just for beer and another serving shooter specials.

Plus, the Flying Club boasts the longest Happy Hour in Salisbury on Wednesday, Thursday and Friday from 4:00 p.m. to 9:00 p.m. with free food and cheaper drinks.

For all fraternities, sororities or clubs, the Flying club books parties of ten or more with free food and the first round of drinks on the house.

Afraid you can't possibly keep up with all the excitement? Call the new Flying Club Hotline at 749-2000, in order to hear daily, weekly and monthly specials.

If the Flying Club you remember from last semester wasn't wild enough for you, check out the new changes that are sure to keep the Flying Club soaring.

### Reminiscent Love Letters lends insight to life

by Lisa Strotz, staff writer

It is very difficult to take a play with only two actors, no action, and no set changes, and create an unforgettable production.

Two dynamic actors are required to open the hearts and minds of an audience and

convince them to care about and believe in their characters. That is exactly what director T. Paul Pfeiffer with his cast Robert J. Wesley (Andy) and Kelley Rouse (Melisa) have done.

*Love Letters*, by A. R. Gruney, was performed last Thursday, Friday, and

Saturday nights in addition to a Sunday matinee at Fulton Hall Theater. The play is the story of one extraordinary friendship between two ordinary people. As the lights go down, a sense of anticipation arises, an awareness of the intimacy between audience and actors that is to follow.

The set consists of nothing more than a wooden dining room table, two chairs facing the audience, two wine goblets, a bottle and a black curtain backdrop. There is nothing elaborate or pretentious about this set; it is as real as the characters portrayed.

Act I concentrates on the growth of the friendship from elementary school through college. The child-like voices used by Rouse and Wesley were wonderful in conveying the contradictory feelings of young crushes.

"Will you be my Valentine?" asks Wesley in one letter. "Only if you don't ask me to marry you again!" exclaims

Rouse in her reply. Laughter fills the house as audience members undoubtedly recall similar conversations from their grammar school days.

As Melissa and Andy grow older, they share most of their experiences with one another including conflicts with school parents and relationships. It is at this point that the play truly comes to life due to the eminent familiarity of their struggles.

A strong sense of jealousy is displayed on behalf of both characters when their letters relay incidents about boyfriends and girlfriends. But, because of certain circumstances the two don't know how to be together. Only through letters can they dare to let their true selves surface.

Throughout Act II, Wesley and Rouse portray an older Andy and Melissa. They are leading separate lives, but still through letters satisfy each others need to be understood and accepted in a way no one

(continued on page 14)



Kelley Rouse and Robert J. Wesley starred in "Love Letters," performed last week in Fulton Hall.

## NEW RELEASE

# SUPER SALE!

**\$12<sup>99</sup>** CD

**\$6<sup>99</sup>** cass

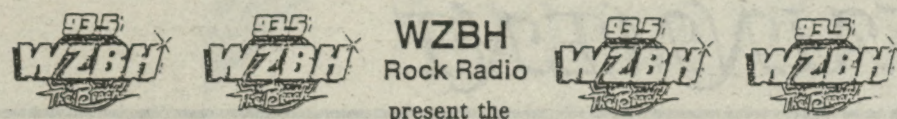
**\$12<sup>99</sup>** CD

**\$7<sup>99</sup>** CASS

**THE BOOK RACK**

### JOBS, JOBS, JOBS

The Department of Economics is sponsoring a social hour on September 23rd at 3:30 p.m. to familiarize with the myriad job possibilities open to majors in economics. We will meet in the student lounge of the University Center and refreshments will be provided. We cordially invite interested students to drop by.



**BBC Nite Club Sunfest Blowout**  
**Huge Party Extravaganza**  
 Saturday Night, September 25th  
 7:30 p.m. - 2:00 a.m.

## HUGE SSU BLOWOUT

600 Free BBC 1994 VIP Cards are Free  
 BBC 100% Cotton T-Shirts (First 600 People)  
 The 2 Best Bands on the East Coast

**Blue Miracle (The Boys are Back)**  
**Brothers Mission (O.C.'s Top Guns)**

75 Kegs of Beer \$1 12 oz. Miller Lites  
 \$1 Drinks, \$1 Drinks, \$1 Drinks, \$1 Drinks  
 Free Food, Free Food, Free Food, Free Food

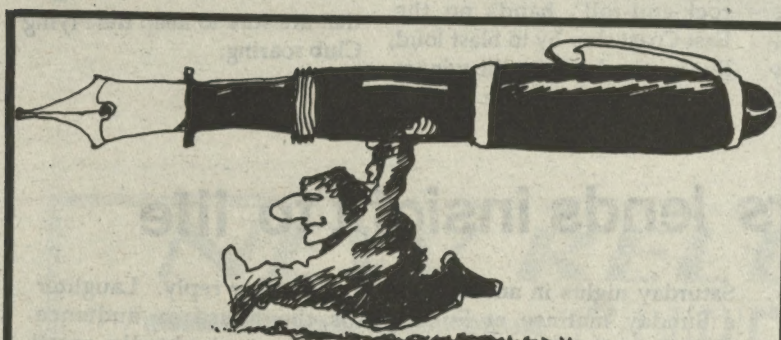
**ALL Partying Night Long**  
 1994 VIP Cards Free & Free T-Shirts &  
 Free Sweat Shirts



Largest Jam Packed Insane Asylum on Saturday Nite BBC  
 (Remember The Grand Opening?)  
 Saturday Night 200,000 People will Rock This Town

## and Rock This Club

**Ocean City Sunfest Weekend**  
 The "BBC" Rock & Dance Club - Tel. 524-0310  
 Sunfest Weekend - 68th Street, Ocean City, MD



**Special Thanks**  
 to Mary Puderbaugh, who drew  
 this year's front page masthead

## NOW HIRING

*The Flyer* is still looking for a  
 distribution manager.  
 What does a distribution manager do,  
 you ask?

### Job requirements:

1 day per week (Tuesday)  
 3 hours, in the afternoon  
 delivering the newspapers to the  
 newstands in all the buildings on  
 campus.

Apply at the Flyer office  
 GUC, Rm. 229

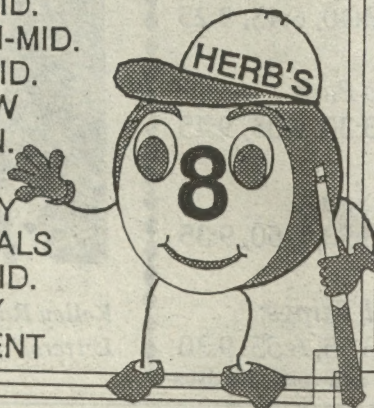
## HERB'S PLACE

(THE GUERRIERI UNIVERSITY CENTER GAME ROOM)

**MON-THUR 10AM-10PM**  
**FRI NOON-MIDNIGHT**  
**SAT NOON-MIDNIGHT**  
**SUN 10AM-10PM**

### FALL EVENTS

- \*\* 9/24 POOL TOURNAMENT
- 9/25 FREE POOL 9PM-MID.
- 10/2 FREE PINBALL 9PM-MID.
- 10/8 FREE POOL 9PM-MID.
- 10/9 POOL SHARK SHOW
- \*\* 10/22 PING-PONG TOURN.
- 10/23 FREE FOOS-BALL
- \*\* 10/31 HALLOWEEN PARTY
- 11/12 VIDEO TOURN. FINALS
- 11/20 FREE POOL 9PM-MID.
- \*\* 12/4 CHRISTMAS PARTY
- 12/10 CHESS TOURNAMENT



## ARTS & ENTERTAINMENT BRIEFS

(continued from page 11)

*The Real McCoy:*  
 6:40, 9:15

*Free Willy:*  
 1:00, 4:05

*In The Line Of Fire:*  
 7:05, 9:45

*The Secret Garden:*  
 12:40, 4:25

### MODELS WANTED

Models are wanted for both  
 Drawing and Painting classes  
 in the Art Department. If you  
 would like to model for pay,  
 please call the Art  
 Department at 543-6270 and  
 leave your name and  
 telephone number.

### POETRY CONTEST

The National Library of  
 Poetry has announced that  
 \$12,000 in prizes will be  
 awarded to over 250 poets in  
 the North American Open  
 Poetry Contest. The contest is  
 open to everyone and entry is  
 FREE.

Any poet, whether previously  
 published or not, can be a  
 winner. Every poem entered  
 also has a chance to be  
 published in a deluxe,  
 hardbound anthology.

To enter, send ONE original  
 poem, any subject or style, to  
 The National Library of Poetry,  
 11419 Cronridge Dr., P. O. Box  
 704-ZI, Owings Mills, MD  
 21117. The poem should be no  
 more than 20 lines, and the  
 poet's name and address  
 should appear on the top of  
 the page. Entries must be  
 postmarked by Sept. 30, 1993.  
 A new contest opens Oct. 1,  
 1993.

### ATRIUM GALLERY PHOTO EXHIBIT

Renowned Maryland  
 photographer Marion E.  
 Warren will present  
 photographs of the  
 Chesapeake Bay and  
 selections from oral history  
 interviews when he comes to  
 Salisbury State University.

The photographs will be on  
 display in the Atrium Gallery in  
 the Guerrieri University  
 Center through Friday, Oct. 1.

Warren will discuss his more  
 than 40 years of  
 photographing the  
 Chesapeake at 7:30 p.m. on  
 Wednesday, Sept. 22, in the

Nanticoke Room of the  
 University Center. Warren's  
 daughter, Mame, will also be  
 on hand to discuss her  
 experiences gathering  
 interviews and matching them  
 with her father's photographs.

Both the exhibit and the  
 lecture will provide a sneak  
 preview of Warren's  
 forthcoming book, tentatively  
 titled "Bringing Back the Bay:  
 Visions of the Chesapeake  
 Through the Lens of Marion E.  
 Warren and the Voices of  
 Those Who Live by Her  
 Shores."

Mame Warren conducted  
 more than 30 interviews in  
 both Maryland and Virginia  
 with individuals who live and  
 work on or near the  
 Chesapeake. Watermen,  
 scientists, farmers,  
 environmentalists, developers,  
 politicians, a boatbuilder, an  
 artist and historians have all  
 shared their views about the  
 Bay's past, present and future.

The diversity among their  
 views helps to explain why it is  
 difficult to find easy answers to  
 the challenges facing the Bay  
 and her people.

Hours for the Atrium  
 Gallery are 11:00 a.m. - 4:00  
 p.m. Monday through  
 Saturday and noon to 4:00 p.m.  
 on Sunday. For more  
 information call 543-6428.

### DANCE AUDITIONS

Auditions for dancers to  
 perform in a George  
 Balanchine ballet staged by  
 John Clifford will be held at  
 Goucher College; a rehearsal  
 will follow for accepted  
 dancers. The auditions will  
 take place Monday October  
 18, from 5:00 to 6:30 p.m. in the  
 Todd Dance Studio in Lillian  
 Welsh Hall, Goucher College.

The ballet will be performed  
 at the Goucher College Dance  
 Concert Thursday-Saturday,  
 November 18-20, 1993 in the  
 Kraushaar Auditorium.

Auditions are open to high,  
 intermediate and advanced  
 ballet dancers of all ages.  
 Audition judges will select  
 dancers for the ballet as well as  
 for free ballet classes taught by  
 John Clifford, artist in  
 residence at Goucher college.

For more information or a  
 reservation for audition space,  
 call the Goucher College  
 Dance Department at (410)  
 337-6390, 10:00 a.m. to 3:00 p.m.,  
 Monday through Friday.

### MUSIC LECTURE & DEMONSTRATION

David Sanjek, the archivist  
 for Broadcast Music Inc. in  
 New York City, will present a

public lecture and  
 demonstration on American  
 popular music traditions in  
 contemporary documentary  
 films on Monday, September  
 27 at SSU. The presentation is  
 part of a series at SSU on the  
 political and cultural upheaval  
 of the 1960's. The lecture will  
 begin at 7:00 p.m. in Devilbiss  
 Hall Auditorium.

### YEE-HAW!! COUNTRY WESTERN LINE AND SQUARE DANCE LESSONS

A "Country Western Line  
 and Square Dance Workshop"  
 will be held Thursday, Sept. 23,  
 from 7-9 pm in the Maggs  
 Gym at SSU.

Returning by popular  
 demand is caller and teacher  
 Larry Kannard of Dover, DE.  
 He is a member of the  
 international Association of  
 Square Dance Callers and a  
 caller for the Delmarva Square  
 Dance Federation.

With nearly 20 years of  
 experience, he has traveled  
 widely in the U.S. to present  
 workshops and is extremely  
 popular among dance fans.  
 Kannard taught a similar  
 dance workshop at SSU two  
 years ago and over 170 people  
 of all ages participated.  
 Kannard said, "Square dance  
 is a great opportunity for  
 people to socialize and have  
 fun."

During the two-hour  
 workshop, participants will  
 learn some of today's popular  
 country western line dances,  
 traditional square dances like  
 the Virginia Reel and  
 Cotton-eyed Joe, and modern  
 western square dance.

The event is sponsored by  
 the Department of Physical  
 Education. General admission  
 is \$1. The SSU Dance  
 Company will sponsor a bake  
 sale. Everyone is encouraged  
 to wear their best western gear.  
 For further information, please  
 call the dance program at  
 543-6353.

### ELECTRONIC CELLO CONCERT

Jeffrey Krieger, a specialist  
 in the performance of new  
 music, will play the electronic  
 cello in a concert set for 2:00  
 p.m. on Sunday, September 26  
 at SSU. Krieger will also hold a  
 workshop at 7:30 p.m. on  
 Monday, September 27.

Both events will be held in the  
 Wicomico room of the UC.  
 They are free and open to the  
 public. For more information,  
 call 543-6030.

### ART EXHIBIT

Opening September 20 and  
 running through October 15 at  
 the Art Institute and Gallery  
 of Salisbury will be the *Third  
 Annual Juried Fine Art  
 Exhibition*, representing works  
 by artists from across the  
 states of Maryland, Delaware  
 and Virginia.

The public is invited to a free  
 opening reception at the AIG  
 on Friday, September 24, from  
 5:00 to 8:00 p.m. where they will  
 be able to meet the artists and  
 hear Barbara Vogt, this year's  
 juror speak on the works she  
 has selected for the exhibit.

The Art Institute and Gallery  
 of Salisbury, Inc. is a non-profit  
 organization committed to  
 furthering the visual arts on  
 mid-Delmarva. It is located at  
 Rt. 50 and Lemmon Hill lane in  
 downtown Salisbury and is  
 open from noon to 4:00 pm,  
 Monday through Saturday.  
 For further information call  
 (410) 546-4748.

### SSU FACULTY ART EXHIBIT

The Salisbury State  
 University faculty art exhibit,  
 the first show of the 1993-94  
 gallery season, opens  
 Saturday, September 18, and  
 runs through Thursday,  
 October 14.

The exhibit, which includes  
 work by Art Department  
 faculty as well as work from  
 their own collections, will be in  
 the University Gallery in  
 Fulton Hall.

Titled "Creative Minds  
 Perceive Creative Minds," the  
 exhibit will include work by  
 SSU faculty members Jim  
 Burgess, Marie Cavallaro, John  
 Cleary, Jeanne Anderton, Kent  
 Kimmel, Dean Peterson, Lucy  
 Rabine, Gary Webber,  
 Madeline Shinn, Don Harter,  
 Fred Rapko, Pat Barrett, John  
 Gencel, Kent English and  
 Robin English.

An opening reception will be  
 held from 7:00 to 9:00 p.m.  
 Saturday, September 18, in the  
 gallery.

Hours for the University  
 Gallery are 10:00 a.m. to 5:00  
 p.m. Monday, Wednesday and  
 Thursday; 10:00 a.m. to 8:00  
 p.m. Tuesday; noon to 6:00 p.m.  
 Saturday and Sunday; and  
 closed Friday.

The public is invited and  
 there is no admission charge.

For more information call  
 the University Gallery at  
 543-6271.

(continued on page 14)

## PEELERS



These Deal Island watermen will be included in an exhibit of  
 Chesapeake Bay scenes by Maryland photographer,  
 Marion E. Warren, at SSU.

# Fans attending Lollapalooza avoid dehydration

by Dwayne Fatherree, CPS  
Special Correspondent

Three years after it was created, Lollapalooza '93 held to its heritage when singer Perry Ferrell organized a summer tour that featured the big guns of alternative music.

Although bands like the Butthole Surfers or Ferrell's own band Jane's Addiction were an anathema to mainstream radio programmers, Ferrell brought together several groups with large cult followings for the first Lollapalooza tour.

Even at \$30 a pop for tickets, attendees came from all corners of the land to see the traveling show. Attendance was so good, in fact, that the summer tour industry reacted. Promoters threw together other package tours that "shotgun" the demographic curve, ensuring that concert-goers will shell out the gate fee in order to see at least one of the featured acts.

Lollapalooza '93 featured

angry performances by Rage Against The Machine and Tool, the beat-heavy synthesized Eurodisco of Front 242, Arrested Development's message of solidarity mixed with ethnic kitsch, an aggressive performance by the African-American rock group Fishbone, Massachusetts' own Dinosaur Jr., Alice in Chains representing the Seattle sound, with bassist Les Claypool wrapping up the day with his band Primus.

In addition to music, Lollapalooza '93 offered a forum where participants could debate political and social topics, a "cyber pit" where computer technology allowed access to information links and database, hemp clothing booths and lobbyists for causes ranging from marijuana reform to deficit reduction.

Age, social background and even legality were not issues at the concert.

The heavy, musty smell of burning marijuana hung over

the field like a blanket. Straight-edge punks who abstain from alcohol and drugs shared water with a group of young metal heads who were openly passing marijuana cigarettes. Black-clad gothic rockers jumped into the "mosh pit" with skinheads and thrashers, all reveling in the beat from the huge PA towers on either side of the stage.

The primary focus, however, was the main stage. At 2 p.m. Rage Against The Machine took the stage with a confidence and swagger that belied the youth of the band.

Tool followed, with frontman Maynard Keenan prowling the stage in his trademark tarantula stance. During the second song of the set, huge, inflatable dolls sporting both male and female genitalia fell from the rigging where they

remained for the duration of the band's set.

The crowd ate it up. Pressed to a barricade surrounding the stage, a sea of squirming flesh was barely contained by the steel-reinforced wall. Occasional crests would roll over the dike to deposit the bodies of slam dancers at the feet of waiting security guards.

The masses calmed somewhat as Front 242 performed its computer-driven dance rhythms. The Arrested Development set was more intense, but still did not draw the attention of the bodies in the mosh pit. Fishbone caused a stir in the pit, but it was not until Dinosaur Jr. took the stage that the crowd started to overwhelm the security guards again.

The lull in pressure from the rabid fans was an indicator of growing problems in

Lollapaloozaland.

"I can't believe they won't let you bring a backpack, then they charge you \$2 for a glass of water," said Katie Bourque, a New Orleans resident who attended the show.

Despite the complaints, she admitted that she would come again next year.

Thirsty fans were not the only ones complaining. Opening act Rage Against The Machine has refused to let marketers sell Rage T-shirts because of high pricing, while music critics charged that inclusion of radio staples like Arrested Development and Alice in Chains detracted from the original concept of the show.

Problems notwithstanding, the crowd was hyped for the show. Dinosaur Jr. kicked out a very solid but short set as the sun began to fade below the horizon.

## Reminiscent Love Letters

(continued from page 11)

else ever could. Their relationship has reached a new level of complexity.

Rouse did a fine job of underlying Melissa's sarcasm and cynicism with depression and desperation. Similarly, Wesley depicts a usually optimistic man struggling to hold a troubled family together while trying to be the pillar of strength Melissa needs.

The internal and external struggles examined in this play are common. The characters are real as are their lives. That is perhaps what is so touching about this production. Anyone could be Andy or Melissa. You

laugh and cry for their tragedy and loss as well as for your own. Everyone has a love story and Andy and Melissa's may sound a bit like yours.

As I left the theater, virtually every sentence spoken by audience members contained the word 'remember' in it. Wesley and Rouse, as Andy and Melissa, reached right into the hearts of the audience to remind them that life can always be ordinary but also has the potential to be so much more; this is the essential human motivation. Here lies the significance of the play; reach beyond communication and learn the art of expression.

### THEATER PRESENTATION

(continued from page 13)

"Halfway There," a professional theatre presentation about five teenagers from differing backgrounds who are caught up in alcohol and drug abuse, will be performed at SSU in Caruthers Hall Auditorium on Tuesday October 5, at 7:30 p.m. Using music, mime, drama, humor and hope, "Halfway There" deals powerfully with the underlying feelings that

lead to substance abuse. The play is based on the writings of young recovering addicts.

Presented by Periwinkle Productions, "Halfway There" is sponsored by the Wicomico County Prevention Coordinator's office and SSU's Student Health Services. The performance is free and open to the public.

For more information please call (410) 543-6309.

AB43-SP

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## Pregnant Pause

By Anthony Rubino, Jr.



When cartoon characters get fed-up.

## Guess who ???



Distributed by Tribune Media Services

## THE Crossword

ACROSS

1 Sits in for

another

5 Recorded

10 Bar drinks

14 Snare

15 Egg-shaped

16 "I — man with

seven ..."

17 Money

exchange

premium

18 Class of objects

19 Eng. river

20 Goes to bed

22 Predetermine

24 Building site

25 Eagle's nest

26 Trousers

30 Runaway

34 Come to earth

35 Otherwise

37 Mistake

38 Newspaper

items

39 Invented

41 Eggs

42 Kind of bath

44 Flirtatious girl

45 Last word

46 Gives medical

aid

48 Certain passes

50 Relates

52 Food scrap

53 Flat land

56 Lauds

60 Business

emblem

61 John or

Sebastian

63 Shoe bottom

64 Baking chamber

65 Bring out

66 Story

67 Marries

68 Stitched

69 Hurried

DOWN

1 Headliner

2 Strong desire

3 Fisherman's

need

4 Ruined

5 In unison

6 Sts.

7 Kitchen vessel

8 Musical

composition

9 Gobi, for one

10 Inexperienced

person

11 Jeans maker

12 Short jacket

13 Mentally well

21 Legendary bird

23 Fathered

25 Attacks

26 Explosion

27 Tracking device

28 Follow after

29 Kind of school:

abbr.

31 Scent

32 Original

33 Across: pref.

36 Volcanic

mountain

39 Provide party

food

40 Taken by force

43 Countries

45 Portrait painters

54 Wander

55 Ancient

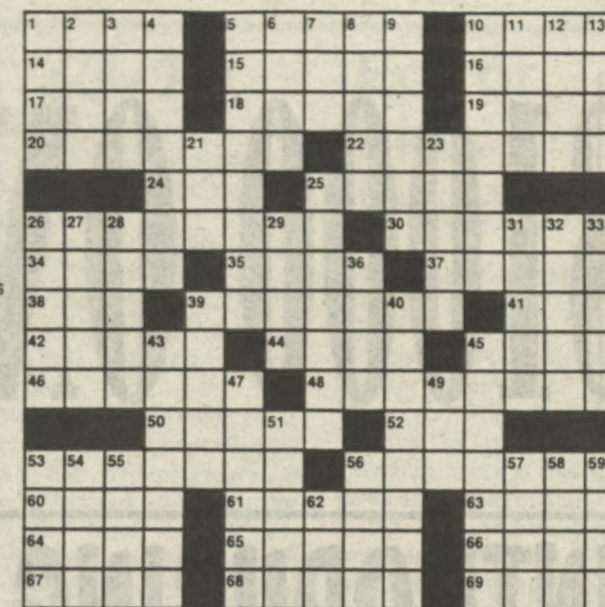
56 Jab

57 Cleanser

58 Magazine title

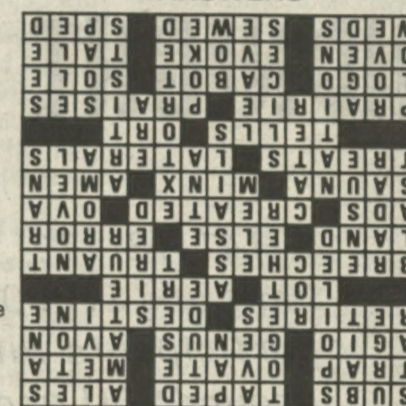
59 Plant starter

62 Fancy knot



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## ANSWERS



# SALISBURY STATE PROGRAM BOARD WILL BE GIVING AWAY ~

# \$1000 ON FRIDAY OCT. 8

## INTRODUCING... SSPB'S FIRST ANNUAL MIDNIGHT MADNESS POLAROID CONTEST

**WHAT IS IT?** A road rally picture taking scavenger hunt, with a time limit and \$1000 for the top four finishing teams. Teams of three to five participants will be attempting to snap crazy Polaroid pictures in and around SSU and Salisbury. Some examples of the pictures could be: a police officer standing on his head, a bearded man in a ladies dress, or a picture of a team member in a McDonalds uniform! A list of 50 or more possible pictures will be handed out at 8:00 pm on Friday October 8th as teams race away in cars all over Salisbury, returning no later than midnight.

**HOW DOES A TEAM WIN?** Each picture on the list will be assigned a point value, and each team may hand in no more than 17 pictures at midnight to the judges. The team with the highest point total wins.

**WHAT ARE THE PRIZE AMOUNTS?** The first place team will receive \$400, the second place team \$300, the third place team \$200, and the fourth place team \$100. The prize amounts are per team, not per person.

**WHAT IS NEEDED TO PLAY?** Three to five team members, a Polaroid camera, and film. (Teams that register early will receive free film, and a few extra cameras will be available)

**HOW DOES A TEAM REGISTER?** Sign up sheets and rule sheets will be available at the information desk in the university center, the Program Board office, and in the cafeteria lobby during lunch and dinner times. Look for posters with specific times. The first five teams to register will receive two free rolls of film, and the following 10 teams will receive one free roll of film.

## SPORTS

### SSU football defeats Methodist 33-19

by Chris Kirk, sports writer

Salisbury State University's football team's home opener was not the prettiest game ever played, but it did have its moments.

The Gulls (1-1) defeated Methodist College's Monarchs (2-1) 33-19 in a game that appeared to be settled by halftime.

The Monarchs who came into the game without suffering a turnover in their first two games gave the ball to the Seagulls four times in the first half alone.

After the teams exchanged punts to start the game, Methodist took over possession of the ball at the SSU 47. On second down and eight yards to go, SSU's Henry Fehlman picked off Ben Pope's pass giving the Gulls the ball on their own 30 yard line.

On third and thirteen quarterback Len Annetta hit H-back Charlie Whalen with a 25 yard completion. On the next play sophomore running back Byron Pugh busted through a hole in the line for 27 yards.

After a first down completion to wide receiver Todd Burrell, a

short run by Pugh, and a completion to Whalen, Pugh leapt over the goal line on a

On what was a key play early in the game, Methodist was faced with a second down and

fumbled the ball away to SSU, with freshman defensive end Rob Webber recovering the ball.

Annetta took advantage immediately as he hit wide receiver Randall Owens on a 33 yard touchdown strike, which gave SSU a 14-0 lead after the extra point.

Methodist appeared as if they were about to cut the SSU lead in half, driving from their own 27 yard line to the Seagull's three before the Gull's defense held and forced the Monarch's to settle for a Tony Bugeja field goal cutting SSU's lead to 14-3.

SSU failed to move the ball on their next possession but recovered their second fumble of the half, when Methodist's punt returner, Jermaine Parks, could not hold onto the ball and SSU's Marc Hannah recovered.

From the Methodist 17 yard line Annetta completed consecutive passes, an 11 yarder to Owens and a 6 yard one handed reception by Burrell for a touchdown. Craig missed the extra point attempt, leaving the score SSU 20, MC 3.

After both teams failed to

*The SSU football squad battled both the weather and the opponent Saturday at Sea Gull stadium. photo by Shawn Punga*

one yard dive, giving the Gull's a 6-0 lead. Sophomore kicker Vince Craig's extra point made it SSU 7, Methodist 0.

Methodist's Pope once again was picked off on the Monarch's next possession, this time by corner back Chris Smith. However, the Gulls failed to capitalize, when Craig missed a 42 yard field goal.

ten at their own 20 yard line. Pope hit freshman Derek George with a 20 yard pass, but the Monarch's suffered possibly their most painful of their 9 penalties totaling 87 yards in the game. They were penalized for having an ineligible receiver downfield negating the play. Four plays later on their own 36 they

### Thompson succeeds against all odds

by Chris Kirk, sports writer

Today's athletes face many pressures as well as make many sacrifices in order to be the best athletes they can be.

No matter what the sport, no matter what the prize, an athlete will do whatever it takes to achieve that insatiable desire to win, a desire that is instilled when victory is savored for the first time.

But how much is too much to sacrifice? When does an athlete have to draw the line and say enough is enough?

For Salisbury State University sophomore Ben Thompson, a member of the Sea Gull wrestling club, it took a bout with ketosis for him to say enough.

Ketosis is when keytones form in a person's body as a byproducts of metabolism because of incomplete burning of fat. Not only is a person burning fat in ketosis but they are also burning muscle.

Ketosis was not the first challenge Thompson had to face. Wrestling success was not handed to Thompson early

in his career.

He began wrestling in the Southern Maryland Junior Wrestling League at the age of nine. He suffered through two seasons without winning a match. Finally in his third year he recorded his first draw in a match and was hooked on wrestling.

At the age of thirteen, just one year later, he won a trophy for the most outstanding wrestler of a tournament which was his league's equivalent to a state championship tournament. As a result of winning the tournament championship he qualified for the Mid-Atlantic regionals, but was defeated in that tournament.

Despite his accomplishments in the junior wrestling league, Thompson's wrestling future took a turn for the worse as he entered high school.

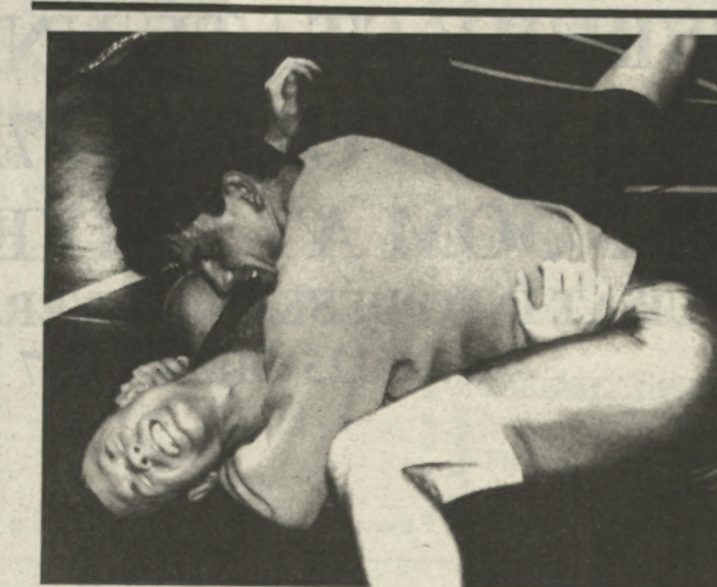
His problems began to surface in his senior season at Thomas Stone High School in Waldorf, Maryland. It was in 1991 that he learned the hard way what some wrestlers may never learn: how to cut weight correctly.

It took him two years to finally weigh enough (103 lbs.) to make the varsity squad, when he was a freshman he couldn't even wrestle on the junior varsity team because he was only 4'11 and 75 pounds. In his sophomore year he was just barely heavy enough to make

status and wrestled at 103.

"When I was a senior in high school my coach was different than the previous three years. He was always on my back, but I guess it was because he wanted me to make me good," Thompson said. "He (the

(continued on page 20)



*Ben Thompson keeps his skills in tune with many hours of intense practicing. photo by Trish Zawicki*

### Editor bids farewell

by Mary Yankosky, sports editor

This is the column that every writer dreams of writing. However, when the time finally comes to piece the story together, there is hesitation as well as a sense of fear.

No, it is not a story of death or drugs; it is a tale of moving on and trudging ahead into unknown territory. This is the last column I will write as the sports editor of the *Flyer*. The time has come to close up shop and begin anew. This semester as well as next, I will be doing my student teaching with hopes of obtaining a teaching position following graduation in May 1994.

In a sense, moving on means taking on new challenges and responsibilities blindfolded, while leaving behind friends, coaches and athletes who have made your life just a little bit easier.

I have had the privilege of being a part of the sports media for almost seven years, and in seven years I have accomplished many goals that I set for myself as a writer and have witnessed several events that are etched in my memory forever.

Yet, there are three incidents that will always stand out in my mind: The first, watching Salisbury State University retire Andre Foreman's jersey last season; the second, at the age of 18, covering (for a local newspaper, *The Frederick News-Post*) the 1990 Washington bullets training camp held at Mount St. Mary's College Knott Arena; and, lastly, the fun and memories that S.S.U. athletes and coaches have given me.

In the spring of 1991, I began my search for small division III schools to which I could transfer that would offer me the best early childhood program I could find. I was also looking for a school with A-1 athletics--especially in basketball and wrestling--in hopes of being able to get involved in the programs if I was unable to continue my writing career when I came to Salisbury. Well, my gamble to come to SSU has really paid off.

I have found that the

(continued on page 19)



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## Editor has reflections on one year full of sports

(continued from page 17)

coaching staff and athletes here at SSU are some of the finest in division III athletics that I have had the pleasure to associate with. Unfortunately, being the Sports Editor of *the Flyer* limited my time, and I was unable to work with as many coaches and athletes as I would have liked too.

However, I was afforded the opportunity to work with three fantastic coaches and their teams. These three men and their troops portray what S.S.U. athletics are all about.

Let me start with Coach Lambert, men's basketball coach, and his team. Coach is the epitome of a players' coach on and off the court. He has produced many fine athletes and after their four years at SSU are over, they have a lifelong friend.

As was evident in last year's alumni basketball game. 21 former basketball players, from as far back as 1974 (Wow, in 1974, I was a toddling three year old.) showed up for an afternoon of hoops.

And Coach Lambert is always open and honest with the media; he doesn't beat around the bush, and he tells it like it is.

Coach Rotellini is a man that I really admire. In the

face of adversity, he was always willing to answer questions that the media brought forth every afternoon at Sea Gull Stadium.

As I look back on the 1992-93, the one thing that comes to mind about coach Rotellini and his team is Phil Collins' "Against All Odds" and the story of the the "Little Train that Could" because each and every afternoon they gave their all and never gave up despite the odds against them.

Finally, last but certainly not least, Coach Lowe and his wrestlers. I somewhat stumbled upon Lowe last spring, because, as far as I was concerned, when the wrestling team disbanded the semester before I came to Salisbury, wrestling competition no longer existed here.

Lowe, set the record straight for me about SSU wrestling and I was amazed at what I found. I found a man and a squad of young men determined to wrestle competitively no matter what the cost.

On another note, it is such a good feeling to go to another division III school and see the respect and what one might call envy that people have for those of us lucky enough to be a part of the Salisbury State

family. Last February, I traveled to cross-state rival Frostburg for the men's ESAC basketball tournament and stayed with an old high school buddy of mine.

One afternoon we were sitting at the kitchen table eating pizza, debating which school had the better athletic teams, FSU or SSU, and of course I was the minority. I could argue for a hundred years about the quality athletes we have such as Tom Wolfe, Len Annetta, Tim Smith, Eileen Messenger, Janean Plumely, Charlie Whalen, Kevin Cromer, Matt Roberts, Cindi Smith, and others. The list was endless. However, my pleas fell on deaf ears.

But, it soon became known to me that one of the people who I was debating was a student athletic trainer, and I wanted to know why he wasn't over at the tournament or at least in the training room.

And his response to me was "If we had someone like Pat Lamboni you better believe that I would be over there." He went on to praise SSU's training staff as well as Lamboni which really made feel good, and I figured if I couldn't sell them on our athletes why not on our

trainers.

Now, on a more serious note, there are so many people who have made my job at *the Flyer* so much easier and they deserve more thanks than I could ever repay.

First, to all coaches at SSU, thank you so much for giving your time and knowledge to my writers as well as to me. Second, to Kris Horst, who spent many late Sunday nights in the office helping make last-minute changes and creating hundreds of headlines. He kept me from panicking and vice versa. Next, to my writers, Chris Kirk and Kevin Bradford, they endured so much last year and they went the distance—thanks guys (hey, my new motto, NO STRESS). Also, Joe Herman and Michael J. Boggs made numerous contributions to the sports section.

Thanks also go out to the men's basketball team, the football team, and wrestling squad for their endless cooperation last season. To all the other SSU athletes that I did not personally have the opportunity to work with, many thanks for giving your time to the sports staff at *the Flyer*.

A huge thanks goes out to

former Athletic Director, Dr. William Lide, as well as Paul O'Hanian for their time and effort in helping to improve the sports section, as well as Bill Lewit of WLVW sports radio station AM 960 and Dave Broughton of the Salisbury Daily Times, for their continued cooperation and support.

There are three other sports figures on SSU's campus whom, had they not been around, I honestly don't think I could have survived the spring semester without.

These three individuals were readily available for consultations and always willing to lend a hand when needed, so to you Ben Thompson, Tony Nagle, and Sam Gardner—hats off for your efforts in making *the Flyer* sports section much more inviting.

And finally, last but certainly not least, I must say a heartfelt thank you to Trish Zawicki and the rest of the IH cluster. You all put up with a lot, and I really appreciate the support and encouragement you gave me. I know I was not the easiest person to live with last year. Mags, Mel, Stricker and Lora—thanks from the bottom of my heart.

## Sea Gull Sports Agenda

Wednesday, September 22nd

Men's soccer vs. Wesley, 4 p.m.  
Volleyball at Goucher/St. Mary's, 7 p.m.

Friday, September 24th

Volleyball Sea Gull Classic, 4 p.m.  
Women's tennis at Rowan, 3 p.m.

Saturday, September 25th

Cross Country at Christopher Newport Invitational, 10 a.m.  
Women's tennis at Allentown, noon  
Football vs. Frostburg State, 1 p.m.  
Field hockey at Ithaca, 1 p.m.  
Men's soccer vs. North Carolina Wesleyan, 2 p.m.  
Volleyball Sea Gull Classic, 4 p.m.

Sunday, September 26th

Field hockey at Cortland State, 11 a.m.

## Sports Trivia

1. What National League baseball team established a major league record for 10 consecutive rainouts?

2. What University charter member of the Southwest Conference severed a 76 year tie with the conference in 1991 to become a member of the Southeastern Conference?

3. What NFL football player said: "When I was a football player, I accomplished a lot and I enjoyed it. But when I was a glorified slave. I got paid. I had to perform. If I did not perform, I would have been put out."?

4. What NFL football player tried to take his own life on July 11, 1991 after testing positive for steroid use. This player weighed 278 pounds, could bench press 560, and dead-lift 865 pounds?

Answers on page 20

Thompson overcomes personal obstacles

(continued from page 17)  
the Junior Varsity team.  
"The cut off weight was 85 pounds and I weighted between 80-85," he said. So finally his junior year he made weight and was given varsity coach) told me that I was wrestling at 103 (pounds), and when I told him I couldn't do it and that I wanted to wrestle at 112 he did not like it too much."  
So Thompson began to make sacrifices, because he had to drop almost 10 percent of his body fat in order to qualify for the 103 pound weight classification.  
It was not until late in the season when his mother made him go to the doctors.  
"My mother was upset because I was being a tyrant and she made me go to the doctors one because I did not sleep and I was hallucinating," he said.  
The doctor's findings were not what Thompson wanted to hear.  
"The doctor said my heart was skipping twelve beats a minute and that I was in the third stage of dehydration and that I was in ketosis," he said. "So I had to quit. My doctor made me gain nine pounds that day and he told me that if I did not follow exactly what he said, that he would put me on an IV. He even called my mom so she could make sure I did what he said. I had to drink a quart of gatorade every half hour until I felt like I was going to get sick. This resulted in nine permanent pounds", said Thompson.  
Thompson's concentration on his weight throughout his wrestling career has required many other sacrifices.  
He avoided his peers due to a fear of overreacting.  
"I did not want to be around

them because I was such a tyrant I would yell at anything they said to me. If it was a compliment, I would shrug it off, and if they said something that could be taken negatively, I took it that way and  
suffer was his GPA.  
"My GPA stayed up because I did not want to be around anybody I cared about so I spent most of my time at the library," he said.  
A typical day for Thompson  
"Ben works hard, that's his secret. When he was a freshman he worked hard and now his hard work has payed off for him. Because of his work ethic Ben will succeed wherever he goes after SSU."  
---Sam Gardner, former teammate  
responded accordingly," Thompson said.  
This attitude resulted in him leaving the Student Government Association completely after being his ninth grade class representative.  
One thing that did not really

in the library.  
"Ben works hard, that's his secret. When he was a freshman, he worked hard and now his hard work has payed off for him. Because of his work ethic, Ben will succeed wherever he goes after SSU," said former teammate Sam Gardner.  
All this dedication and sacrifice payed off for Thompson when he attained the championship of the Grand Nationals Wrestling Tournament.  
"Ben has improved because there was no pressure to concentrate on losing weight. He worked on his technique, and he realized the tremendous potential he's had since high school here at college winning a National Title this past year," said former teammate and coach Johnny Lowe.

SSU football storms past Methodist Monarchs

(continued from page 17)  
move the ball, SSU prepared to punt the ball from their own 41 yard line. A crucial roughing the kicker penalty was called on Methodist allowing Salisbury State to continue it's drive.  
After two Annetta completions, Pugh took the ball 17 yards down the sideline to put the Gull's ahead 26-3.

the area.  
The delay lasted 20 minutes, and it was decided that the halftime break would be taken at that point. After the break the teams returned for the final 43 seconds of the first half, and then remained on the field to play the second half.  
Yet by that time, the game had been pretty much decided.  
In what amounted to a sloppy second half, due to the muddy field conditions and a wet ball the teams combined for seven fumbles with the ball being turned over 3 times.  
SSU's offense which had piled up 268 total yards in the first half, came to a stall only amassing 77 total yards in the second half.  
Meanwhile, the Monarchs rolled up 282 yards of total offense in the second half, including 201 yards through the air as their attempted comeback fell considerably short.  
The only scoring in the third quarter came on a punt the Monarch's blocked out of the endzone resulting in a safety. That left Methodist trailing 26-5 entering the final period.  
Whalen's catch with 8:35 left in the game, locked up the game for the Gulls, giving them a 33-5 advantage.  
Whalen finished the game with 10 receptions for 132 yards. Through the first two games this season Whalen has caught 15 passes for 229 yards.  
Annetta also left the game

after that final SSU touchdown completing 17 passes in 31 attempts for 224 yards and three touchdowns.  
Pugh finished the game with 127 yards on 21 carries. He is the first SSU running back to rush for more than 100 yards since Ron Stump did it in last year's season opener.  
Methodist scored twice more to make the the game appear a lot closer than it was in the last six and a half minutes of the game.  
Ben Pope, despite completing only 20 of 49 attempts, led the Monarchs with 244 yards passing and two touchdowns. Seven players combined to lead a somewhat balanced Methodist rushing attack that piled up 220 yards.

GULL TAKES

Cheerleaders geared up for fall season

Get ready to show your school spirit everyone! Your 1993 Football Cheerleading squad is excited for the kickoff of this season. This year's squed includes 10 very talented young women as well as 3 strong and talented men. The squad will be lead by senior captain Barbie Handley and senior co-captain Tonya Kuntz with Deborah Reynolds handling the coaching responsibilities. Also once again Mary Jo Messick will be in costume as our mascot "Sammy the Seagull". The cheerleaders would also like to thank the Book Rack for their contributions and donations, it is really appreciated by the whole squad. Hope to see everybody at the games. Go Seagulls.

Thompson, Lowe earn honors

Salisbury Wrestling Club members John Lowe and Ben Thompson won Grand National Wrestling titles this past summer.

Sports Trivia Answers

ANSWERS:

- 1. The Philadelphia Phillies
- 2. University of Arkansas
- 3. Jimmy Brown
- 4. Pittsburgh Steeler, Terry Long

TO: All SSU Students:

FROM: Dr. Carol Williamson  
Dean of Students

Stephanie Havenner  
President, Student Government Association

In response to a Student Government Association proposal last May the University placed a one-year moratorium on taking disciplinary action against student-tenants at off-campus properties where disruptive parties occur. This year students will have the opportunity to demonstrate responsibility by not permitting or participating in parties which create significant problems for the community including excessive noise, property damage, disorderly conduct, violations of the alcohol beverage laws, engaging in alcohol abuse and littering property. These behaviors represent a serious infringement of the rights of others and are not tolerated on campus, will not be tolerated off campus and should not be tolerated in any community.

The consequences for engaging in such behaviors include arrest and criminal charges (see below), the costs associated with a court appearance and, upon conviction, a criminal record and penalties as prescribed by law. A criminal record alone may affect attainment of future educational and professional goals. Students engaging in such behaviors also expose themselves to significant risk of personal injury. Finally, disruptive parties serve to diminish the supply of off-campus housing as landlords decide not to rent to any students due to the actions of a few.

If students are able to accept individual and collective responsibility to socialize off campus lawfully and in a manner which respects the rights of others, the moratorium will be extended. If students fail this responsibility, the year-long moratorium will be lifted and disciplinary action by the University will resume as an additional consequence.

Students interested in working toward making this effort successful should contact the SGA (x84757) or the office of the Dean of Students (x36080).

POSSIBLE CONSEQUENCES FOR STUDENTS/STUDENT-TENANTS

In responding to disruptive party complaints where violations of law are evident, the Salisbury City Police will place violators under arrest or, if time does not permit arrest, serve a criminal summons. In either case a court appearance is required. Examples of criminal charges and penalties are:

CRIMINAL CHARGE	MAX. FINE	MAX. JAIL	or	BOTH
Noise Ordinance	\$100.00	30 days		x
Disorderly Conduct	\$100.00	30 days		x
Keeping a Disorderly House	\$300.00	6 mos.		x
Disturbing the Peace	\$500.00	30 days		x
Illegal Possession of Alcohol*	\$500.00	—		—
Misrepresenting Age*	\$500.00	—		—
Consuming Alcohol in Public*	\$500.00	—		—
Furnishing Alcohol to a Minor	\$500.00	—		—
Selling Alcohol w/out a License	\$500.00	—		—

\*Alcohol violations are also reported by the Police to the Motor Vehicle Administration.

Source: Salisbury City Police

Further, the Salisbury Area Property Owners Association is recommending that member-landlords prohibit disruptive parties as a condition of the lease. Tenants violating such a condition will be subject to eviction by the landlord.

Special student savings right now

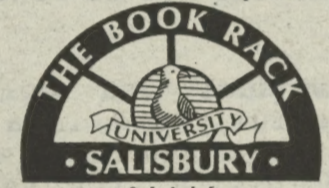
# Forget the clever headline. It's \$970.



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Color Classic® 480, Built-in 10"  
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The Macintosh® Color Classic®. It offers a bright, sharp Sony Trinitron® display. It's compact enough to fit on any desk. And right now, this already affordable model is available at an unheard-of price. You can also get

special financing with the Apple® Computer Loan\* — to make owning one even easier. Visit your Apple Campus Reseller today. For the power more college students choose. The power to be your best!



Mon.-Thurs. 8:30-6:00, Fri. 8:30-4:00  
For more information contact the  
Computer Department at 543-6390

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## RIEFLY STATED

### Evergreen Yearbook

The Evergreen yearbook is accepting submissions of photographs from all student clubs and organizations. Photos can be any size and in color or black and white. All photos become property of the yearbook and will be published at the discretion of the staff. Please indicate the names of the people in the photo, the club name, the event and the photographer's name on the back of the photo. Photos should be mailed to The Evergreen, SSU Box 3061. They also may be slid under the Evergreen office door (U.C. 2nd floor, office 229A) The Evergreen yearbook is not just for seniors, it is for everyone. For more information call X63210 between 2 and 5pm on Tuesdays and Thursdays.

### Student Handbook Published

The Office of the Dean of Students has published a Student Handbook for the 1993-94 academic year. The Handbook includes information on campus programs and services, student organizations and community resources. The Handbook also features a 1993-94 calendar which includes intramural sign-up deadlines, athletic events, special events on campus and important academic deadlines. Handbooks are available at the University Center Information Desk during the year.

### Student Health Insurance

Evidence of health insurance is not required in order to enroll for classes at SSU. Staff in the University Health Center recommend that you have health insurance coverage by obtaining this coverage on your parent's/family's policy or by contacting an insurance company of your choice for information and possible enrollment in a plan. There is no health insurance policy available through the University.

### Pool Tournament

Herb's Place (U.C. Center Game Room) is sponsoring a Pool Tournament on Friday September 24 at 7pm. Registration Fee is \$2 and you can sign-up and pay at the Information Desk in the University Center. There are lots of great prizes, including pool sticks and T-shirts. We will also provide party snacks Don't Miss It!!!!

### SSU Wesley Foundation

The interest meeting for new, Methodist campus ministry will be held Tuesday, Sept. 28 at 8 p.m. in the Nanticoke A Room of the University Center. In addition to fellowship, we will plan the future direction of this new organization.

All are welcome. If you have any questions please contact George Scouten at 860-9225 or Dr. Edward Shaffer in the Chemistry Department.

### Sociological Society

**SOCIOLOGY MAJORS!!!** Make an appearance by showing up for our weekly meetings which are held on Wednesdays from 2:00-3:00 pm. Our upcoming events are Bonfires and Potluck dinners. GET INVOLVED! For more information contact Stacy Handler at 546-6167.

### Attention December Graduates

Commencement Exercises will be held on Sunday, December 19, 1993 at 3pm in the Wicomico Youth and Civic Center. Detailed information will be mailed to you later.

### Automatic Teller Machine (ATM)

A Maryland National Bank Automatic Teller Machine (ATM) is located on campus at the North entrance of the University Center. The ATM will accept MOST, CIRRUS, PLUS, VISA, MASTERCARD, AMERICAN EXPRESS AND DISCOVER cards. The ATM does not accept deposits. If you have a College Account at Maryland National Bank, your ATM transaction will be free of charge. If you bank with a financial institution other than MNB, that institution may charge you for using this ATM. For information on how to get a Maryland National Bank ATM card and how to open a college account, please contact Ms. Patricia Parker at the South Salisbury Branch at (410) 742-8671.

### COOL Connections II

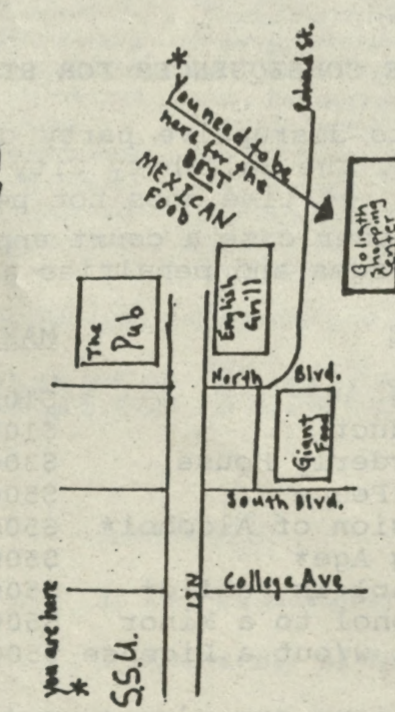
COOL Connections II, a community service fair, will be held for the second consecutive year on Thursday, September 23 from 11:30 am until 3:00 pm in the Wicomico Room of the University Center. Sponsored by the SSU Chapter of the Campus Outreach Opportunity League (COOL), COOL Connections provides a convenient opportunity for students, faculty and staff to learn more about volunteer opportunities in the local community. Fifty local organizations are expected to be represented. Also featured this year will be CAREER Connections, where students can get help matching themselves with volunteer experiences which connect with career interests. COOL Connections II is free and open to all members of SSU.

### CLUELESS?

Are you unsure about your major? Do you have a major? Are you worried about your career opportunities? If the answer is yes to any of these questions then we may have the solution to your problems. The Center for Personal and Professional Development has walk-in hours on Wednesday's from 7pm to 9pm to answer your questions and to lead you in the right direction. You will be able to talk to fellow students, many of whom have had the same questions. We will help you find your interests and skills, then it's up to you. This is **FREE, CONFIDENTIAL** assistance. The CPPD is located on the second floor of the University Center.

(continued on page 25)

# The BEST Place for Mexican Food (and BEER!)



546-0779

**FREE TOPPINGS!**  
Lettuce, Tomato, Cheese, Onion, Black Olives, Jalapenos,  
Sour Cream, Hot, Mild, or "Nuclear" Salsa

We Don't Charge You Extra For The Good Stuff!

Then get in on the ground floor in our Platoon Leaders Class program for all qualified college freshmen, sophomores and juniors. You could start earning money and building your career right out of college. The PLC program offers:

- Aviation and Law guarantees
- Paid summer training
- No interruption of your academic schedule

- No special classes, uniforms or drills on campus
- Financial assistance
- An awesome challenge

If you're looking to move up quickly, look into the Marine Corps' commissioning programs or see your Officer Selection Officer for more information. **The Few. The Proud. The Marines.**

## Want to move up quickly?



## Marines

For more information about the Aviation and Ground Officer Program, for freshmen through seniors, see Captain George Meehan at the University Center - Post Office on September 29, 1993 from 10:00 a.m. - 2:00 p.m. or call (301) 436-2006/07/08.

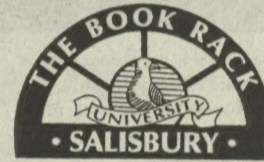
Special student savings right now

With this, you can save for years.

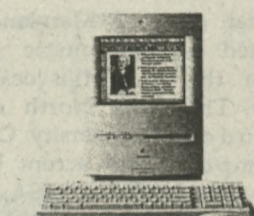


That penny jar on your dresser

Now, you can get substantial savings on these Macintosh® personal computers. You can also get special student financing with the Apple® Computer Loan® — to make owning a Mac® even easier. To see



With these, you can save right now.



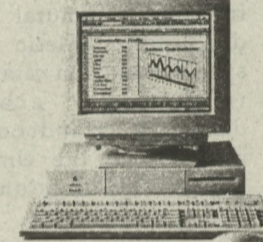
Apple Macintosh Color Classic™ 486, Built-in 10" Color Monitor and Apple Keyboard II.



Apple PowerBook™ 145B 486, Built-in Keyboard & 10" Backlit Super Twist Monochrome Display.



Apple Macintosh LC III 486, Apple Basic Color Monitor & Apple Keyboard II.



Apple Macintosh Centris™ 610 486, Apple Basic Color Monitor & Apple Extended Keyboard II.

just how affordable a Macintosh can be, visit your Apple Campus Reseller today. And discover the power more college students choose. The power of Macintosh. The power to be your best.

Mon.-Thurs. 8:30-6:00, Fri. 8:30-4:00  
For more information contact the  
Computer Department at 543-6390

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## ATTENTION!! SSU STUDENTS, FACULTY & STAFF

**BROWSEABOUT BOOKS** OFFERS YOU A \*10% DISCOUNT EVERYDAY WITH YOUR VALID SSU I.D.

### CHECK US OUT:

- |                                        |                          |
|----------------------------------------|--------------------------|
| -Bestsellers (many hardbacks 25% off)  | -Psychology/Self Help    |
| -Computer books (always 15% off)       | -New Age                 |
| -Test Prep books                       | -Recovery                |
| -Cliff Notes                           | -History/Current Affairs |
| -Women's Studies                       | -Poetry                  |
| -African American History & Literature | -Mythology               |
| -Reference                             | -Mystery                 |
| -Contemporary Literature               | -Travel                  |
| -Classics                              | -Calendars               |
| -Gift books                            | -Cards                   |

### "SPECIAL ORDERS OUR SPECIALTY"

\*\*Special orders, gift certificates & items already discounted not included. May not be used in conjunction with any other offer.

## COUPON

SAVE AN EXTRA 10%

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EXPIRES 12/31/93

Coupon & I.D. must be presented prior to purchase. May not be used for gift certificates, special orders, or books already discounted.

LIMIT ONE COUPON PER CUSTOMER

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"YOUR NEIGHBORHOOD BOOKSTORE"

800L S. SALISBURY BLVD.  
(ACROSS FROM GIANT)

(410) 860-5400 HOURS: MONDAY- SATURDAY 9:30 TO 8 PM SUNDAY 12- 5 PM

### (continued from page 23) LEADS Mentors Wanted

The LEADS (Letting Education and Discipline Succeed) program returns to campus this semester. The Program matches SSU students who volunteer to serve as mentors with elementary school students in the community. Mentors spend a minimum of one hour each week working one-on-one with a child. Program goals include helping children increase their self-esteem and academic performance. Eighty SSU student mentors from many different academic disciplines logged hundreds of hours last year. Students interested in serving as LEADS mentors may pick up applications at the Dean of Students Office, Room 212, in the University Center. All mentors, including those who are experienced, must apply and must attend a training session.

### American Marketing Association

Hey SSU! Welcome back from all your friends at AMA. If you haven't already heard, Salisbury's chapter of the American Marketing Association is the Outstanding Eastern Regional Chapter. Now is the perfect time for you to become a part of AMA. Marketing is necessary in every career so no matter what your major is, come and learn how to market yourself. It's a new semester -- don't you think it's time to start thinking about your future? Our next meeting is on Tuesday, Sept. 28 at 3:30pm in Holloway Hall 114. Everyone is Welcome, so see you there!

### Graduation Application Deadline

All undergraduate students who plan to complete degree requirements in May 1994 or August 1994 must complete an Application for Diploma in the Office of the Registrar by Monday, October 4, 1993. The University no longer requires a graduation fee. All application must be approved by the chairperson of the student's major department. The purpose of this early application deadline is to allow time for each senior's records to be reviewed in detail prior to their last semester of attendance at the University, and this insures that students are aware of their academic status early enough to make

any last minute adjustments in their plan of study. Please return your completed Application for Diploma to the Office of the Registrar, Holloway Hall 145, or mail it to the Office of the Registrar, Salisbury State University, 1101 Camden Avenue, Salisbury, Maryland 21801.

### Library Book Sale

Blackwell Library will have its annual Monster Book Sale on Wednesday, September 22 from 9am until 3pm. It will be held on the terrace in front of the library. Books will be sold for the ridiculous price of 50 cents, while phonograph records will be offered at \$1. There will also be special items priced a bit higher, as well as FREE stuff for those who would rather not spend their money on books. This is your once-a-year opportunity to fill the gaps on your bookshelves. Rain date will be Thursday, September 23.

### The McCready Foundation

The Alice Byrd Tawes Nursing Home and Peyton Center will sponsor a Fall Bazaar in the dining room on Thursday, October 14 from 9am until 4pm. There will be attractive displays which will include a White elephant Table, various arts and crafts and homemade baked goods. A raffle will be held. Should you care to display and sell items of your own, a \$10 donation will reserve a table for your convenience. For further information and to make your reservation, contact Teri Dize at 968-1200 before October 13. Proceeds from this Bazaar will benefit the Activities Departments of the Nursing Home and the Peyton Center.

### Periwinkle Productions

"Halfway There," a professional theatre presentation about five teenagers from differing backgrounds who are caught up in alcohol and drug abuse, will be performed in Caruthers Hall Auditorium on Tuesday, October 5 at 7:30 pm. Using music, mime, drama, humor and hope, "Halfway There" deals powerfully with the underlying feelings that lead to substance abuse. The play is based on the writings of young recovering addicts. Presented by Periwinkle Productions, "Halfway There" is sponsored by the Wicomico County

Prevention Coordinator's Office and SSU's Student Health Services. The performance is free and open to the public.

### Department of Computer Services

Training classes will be conducted on "Using the Academic VAX" in the General Academic Lab, room 140 in Fulton Hall. You MUST sign up prior to attending any scheduled training. Sign-up sheets are located in the Academic Help Room, Fulton Hall 149.

Dates and times for the training classes are:

Tues., Sept. 21, 7:00-8:30 pm  
Wed., Sept. 22, 2:00-3:30 pm  
Wed., Sept. 22, 7:00-8:30 pm  
Thurs., Sept. 23, 2:00-3:30 pm  
Mon., Sept. 27, 7:00-8:30 pm  
Tues., Sept. 28, 2:00-3:30 pm

This training is free to all students, staff and faculty of SSU.

### Prehealth Committee Interviews

All students applying to health professions schools (Medical, Dental, Veterinary, Optometry, Podiatry, Physical Therapy, etc.) in the 1993-94 academic year MUST contact Dr. Womack (PO 135, or 543-6492) as soon as possible to

arrange for Prehealth Committee interviews. Interviews will be conducted in early-mid September and arrangements and preparations must be made as soon as possible. Remember, these interviews are VITAL to the admissions process and arrangements must be made NOW.

## WASTED YOUTH.



A Public Service of the USDA Forest Service  
Glick and your State Forester.

ONLY YOU CAN PREVENT FOREST FIRES.

## LOWEST PRICES OF THE YEAR



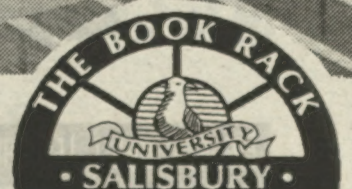
\$249  
Selected 10K Ladies'

\$299  
Selected 10K Men's

ARTCARVED

Sale prices are available on all other styles

SEPTEMBER 27 - 30, 1993 8:30 A.M. - 6:00 P.M.  
OCTOBER 1, 1993 8:30 A.M. - 4:00 P.M.



Changing to meet your needs.

# Greek Forum

**ΦΜ**

Phi Mu

Welcome Back! The sisters of Phi Mu hope everyone had a great summer. We want to say good luck to our four seniors who are student teaching this semester: Kim Moore, Kelly Nelson, Shannon Schaeffner and Mary Yankosky. We also want to say good luck to our sisters who just recently ventured into the real world by graduating this past May.

Wedding bells were heard this summer when two of our alumnae were married. Christine Trzepacz married Rob Schumacher of Sig Tau in July and Jan Kirkpatrick was wed in August.

Congratulations to Heather Van Heusen for being hired as a graduate assistant for the physical education department.

Happy Birthday wishes for Gail Johnson, Jessica Dodge and Kathy Fontaine.

Our sisters will be busy this coming Saturday when we travel to Horne Point in Cambridge. We plan on working together to complete the confidence course there.

Congratulations to our new sisters that were initiated on May 15. We're so glad that you are now a part of our sisterhood.

It's fall and rush has begun. We are very excited about meeting new women to join our sisterhood. If you're interested

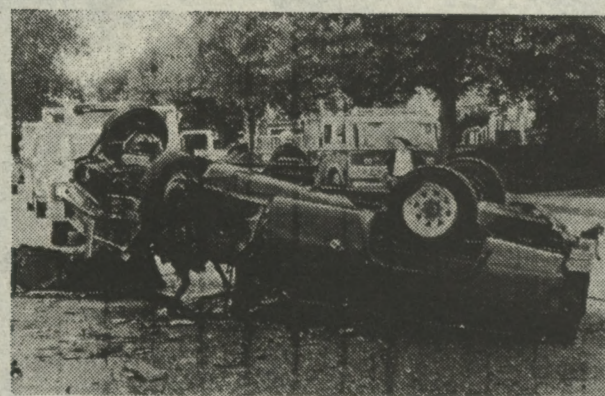
in having a good time, making lifetime friends and being part of a sorority that was established in 1852, be sure to come out to rush. Our first rush party is tonight at 8:30 in the University Center in the Nanticoke Room C. If you can't make one of our rush parties, but are still interested in our sorority, please contact Shelly at 546-4072 for more information.

We're looking forward to planning socials for this coming semester. Anyone interested, please contact Kathy at 860-1893. Have a good week! Until next time...

**ZTA**

Zeta Tau Alph

The sisters of ZTA would like to welcome everyone back. We hope everyone had a good summer! Happy Birthday wishes go to Melissa Gardener, Nicole Reinertsen and Lori Ferguson. We would also like to thank Pi-Lam for a great time at the cook-out. We would like to thank Sig Tau for the social. Any women interested in Rush, look for our posters or flyers around campus or feel free to contact Lori Ferguson at 860-0739. Any organization interested in having a social with us please contact Danielle Hunter at 546-5093. We are looking forward to a fun and exciting semester. We end this with wishing a successful rush to all of the Greek organizations.



**Ever Get A Pal Smashed?**

TAKE THE KEYS.  
CALL A CAB.  
TAKE A STAND.

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK**

## Attention Greeks:

**Material for submission on the Greek Forum page must be delivered or sent to the Flyer by Wednesday at 5 p.m.**

**Materials such as photos can be picked up the following Wednesday.**

**The Flyer may not be able to print all photos because of space constraints.**

**If this happens, photos will be chosen on the basis of quality and/or randomly.**

## BUS TRIP TO CAMDEN YARDS

**Monday, September 27, 1993  
ORIOLES VS. YANKEES  
Game time - 7:35 p.m.**

**Bus leaves University Center Parking Lot promptly at 4:00 p.m., will return after the game (estimated return is 1:30 a.m.)**

**NO FOOD OR BEVERAGE WILL BE PERMITTED ON THE BUS**

**Tickets- Students with I.D. - \$10.00  
Faculty, Staff,  
Alumni and Guests - \$12.00**

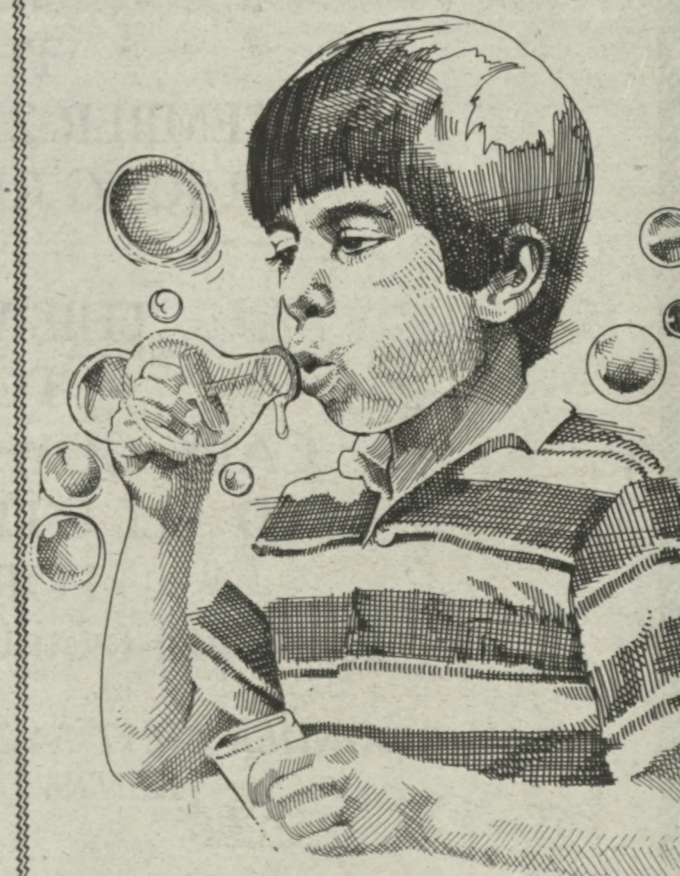
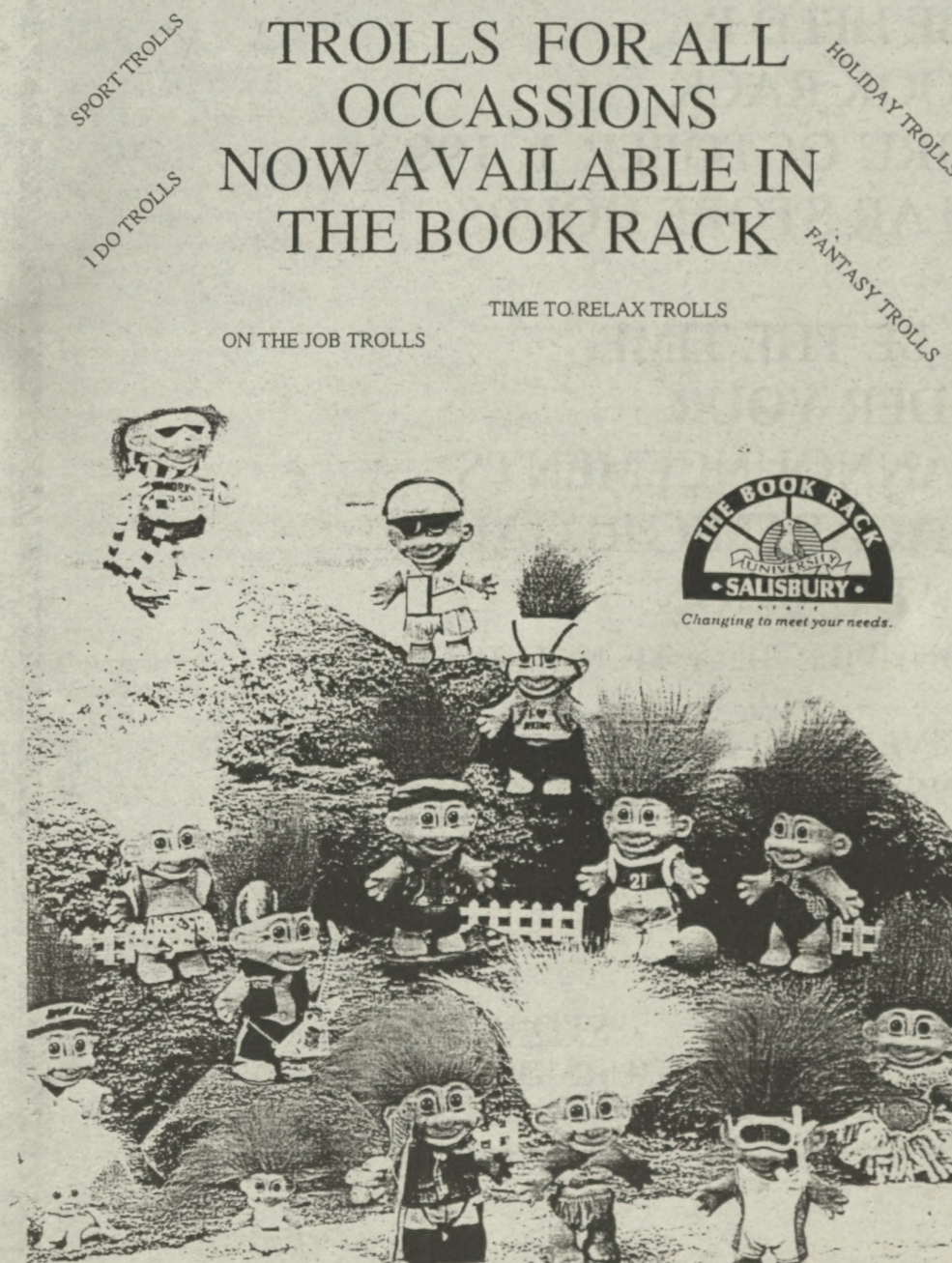
**Tickets on sale at the Information Desk beginning Thursday, September 16th at 8:00 a.m. for students. Faculty, staff, and alumni may purchase tickets beginning Monday, September 20th.**

## HOW TO REALLY SCREW WITH YOUR ROOMMATE (Tip #11)

Pretend to be a Stealth bomber.  
Make airplane noises.  
Make machine gun noises.  
Drop bombs.  
Mime wings.  
Tell your roommate,  
"You can't see me."

## HOW TO REALLY SCREW WITH YOUR ROOMMATE (Tip #12)

Array thirteen toothbrushes of different colors on your dresser.  
Refuse to discuss them.



**"Lawrence Welk  
as a  
Little Boy"**

# DECEMBER Graduation CENTER

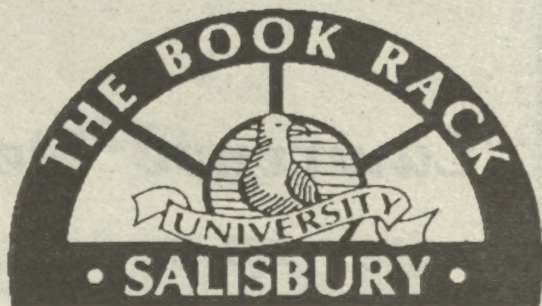


THE DECEMBER GRADUATION CENTER  
WILL BE HELD IN  
THE BOOK RACK  
SEPTEMBER 27 THRU OCTOBER 1, 1993  
DURING REGULAR STORE HOURS

THIS WILL BE THE TIME  
TO ORDER YOUR  
CAPS, GOWNS, ANNOUNCEMENTS,  
AND ALL OTHER ACADEMIC REGALIA  
FOR GRADUATION.

REMEMBER GRADUATION WILL BE A TICKETED EVENT.

A REMINDER THAT FACULTY NEED TO PLACE THEIR ORDERS FOR  
RENTAL GOWNS AT THIS TIME ALSO.



Changing to meet your needs.

STORE HOURS  
MON-THURS 8:30 A.M. - 6:00 P.M.  
FRIDAY 8:30 A.M. - 4:00 P.M.